

Thursday February 22, 1996 Vol. CXXVII, No. 27

Headlines



Trojans hoping for upset of Bruins

The USC men's basketball team will try to avenge a blowout loss to UCLA when the two teams meet up tonight at the Sports Arena with former Bruin great Henry Bibby coaching USC.

Sports, page 24

Many ignored in rock museum

Rock 'n' Roll is here to stay, in a museum that is. The Rock 'n' Roll Hall of Fame and Museum opened last year with tons of media hoopla, but does it really cover all the bases of the form?

Diversions, page 9

Pontificating USC's 'Principles'

Assistant Editorial Director Erik Sanjurjo and Viewpoint Writer Jessica Redford jump into the free-speech forum and debate the merits of the university's Principles of Community.

Viewpoint, page 4

Senior class Salute today on campus

The Graduating Class Committee invites all seniors and graduate students to attend the Salute to the Class of 1996 Thursday, Feb. 22, from 10 a.m. to 4 p.m. in Alumni Park.

Services for graduation will be offered including class ring and announcement orders, degree progress checks, hotel and rental car reservations and general alumni association memberships. Drawings will take place throughout the event, with a trip for two to New York as the grand prize.

The University Residential Student Community is sponsoring the first annual Campus Cup competition, which is an award that rec-ognizes the most outstanding community service pro-

ject of the year.
Applications are available in Student Union, Room 200. Entries must be turned in by March 1. For more information, call (213) 740-2080.

the University of Southern California Newspaper of

Bribery alleged in senate race

By Victoria Manley City Editor

Allegations of bribery and harassment have recently been brought forth against a Student Senate presidential candidate which resulted in a filed complaint with the Elections Commission and a private hearing

Dave Gabler, candidate for student body president on the "Vote Results" slate, sub-mitted a complaint stating that opposing candidate Adam Stokes offered Gabler's running mate Adina Israel \$1,000 cash and a guaranteed position as head of a committee if she were to withdraw from the election.

The complaint, which was ultimately dismissed by the commission, described an initial meeting between Stokes and Israel on Feb. 10, in which Stokes allegedly tried to persuade Israel to drop out of the race. It also listed subsequent instances of alleged harassment in which Stokes tried "to receive an answer" from Israel on her decision.

Stokes, who runs on the "Experience Counts!" slate with vice presidential candidate Pete Baghdassarian, denied the allega-

"It didn't happen," Stokes said. "If I win president, it wouldn't be within my power. And the money, I wouldn't spend that kind of my money," he said.

Senior James Emerson, a former student senator, served as an advocate for Stokes in the hearing and argued that the complaint should be dismissed due to a lack of sub-

Because the complaint did not cite any specific election code violations, the commission decided to have it withdrawn.

"We had to agree with Emerson that the complaint was poorly written," said Patrick Moir, director of the commission, who listened in on the hearing by phone.

"We think that something probably did

happen, but it was the opinion of the group that the complaint be withdrawn and held

(See Senate, page 18)

School accused of policy violation

By Jennifer Hamm and Tara Nakashima Assignment Editors

A department chair in the School of Business Administration reportedly violated university policy by signing a professor's signature and readministering a final exam without the instructor's knowledge or consent for an upper division class, the Daily Trojan has learned.

A university investigation has found that finance department chairman Alan Shapiro directed his administrative assistant to Professor Goudzwaard's name without the professor's authorization in separate incidents in May and July of 1995.

In a confidential memorandum obtained by the Daily Trojan, the dean of the School of

Administration, Randolph Westerfield, wrote Goudzwaard last September, telling him that a special panel investigating the incident had questioned the grade changes, which followed the retaking of the course's final exam.

"It is clear that university policies were not properly followed in filing the forms for the three grade changes made by Professor Shapiro," Westerfield wrote. However, the dean said the grade changes would not be overturned because Goudzwaard had allowed an assistant, who was not employed by the university, to help him teach the class—a practice that Shapiro contends allowed him to intervene.

"I bypassed the professor," Shapiro said in an interview. "I don't agree that I bypassed uni-

(See Grades, page 2)



I think the chairman wanted to change the grades and there was no legal way to change them without my signature.

-Maurice Goudzwaard



I bypassed the professor. I don't agree that I bypassed university procedure. I was acting within my authority.

-Alan Shapiro

Vice presidential candidates Students express security concerns

By Jonathan Atienza Staff Writer

While debating issues of offcampus security and support for Program Board activities Wednesday, the two candidates for student body vice president found common ground.

Candidates Baghdassarian and Adina Israel both said off-campus security would be a priority and they would investigate what happened to funds supposedly earmarked for DPS patrols in resi-

dence halls and apartments.
"People feel they're not safe anymore," Israel said. "We need to improve off-campus security and work with DPS.

Baghdassarian, who is running on the same ticket as presidential candidate Adam Stokes, said he had already begun his investigation, and said that nearly \$250,000 which was allotted for the patrols was instead used to hire DPS work-study students.

'The numbers of incidents and assaults might not support (the patrols), but it should be about students feeling secure in their own residences," he said.

Baghdassarian is currently a commuter senator, director of security affairs for student sen-



Laura Lanchester / Daily Trojan Pete Baghdassarian and Adina Israel, candidates for Student

Senate Vice President, debated Wednesday at noon. ate and vice president of the Phi Alpha Delta pre-law fraternity.

Israel has no previous experience on the senate, but has served as legislative vice president of the Panhellenic Council, vice president of student affairs for the National Society of Black Engineers and vice president of Zeta Phi Beta Sorority, Inc.

Israel, who is running with presidential candidate Dave Gabler, said that if she was elected, an improved recycling program would be implemented by

Aug. 25, next school year's move-in day. She also said the promotion of cultural diversity would be a priority.

Baghdassarian said he would work during the summer on his goals and would encourage other senate members to do the same. He said that he and Stokes will make it mandatory for students to pass an English oral proficiency exam before being selected to become teaching assistants.

(See Debate, page 18)

protest initiative

By April Haitsuka

Rain drizzled on the heads of about 150 students and members of the community who showed up at Tommy Trojan Wednesday for a midday rally protesting the so-called California Civil Rights Initiative, which would end preferential treatment in public employment.

Students and speakers from the community advocated educating the public about the initiative, which is likely to be approved for the November ballot, to block its passage into California law.

USC law professor Erwin Chemerinsky voiced concern about the nature of getting rid of race and gender preferences.

It's up to students to "get the out," Chemerinsky said that although the initiative is aimed at abolishing affirmative action hiring policies, its reference to "preferential treatment" could include advanced science and math programs for women and afterschool programs targeted at

(See CCRI, page 2)

Grades: Ex-finance professor questions business school chair's actions

(Continued from page 1) versity procedure. I was acting within my authority."

Goudzwaard, however, disagreed. "I think the chairman wanted to change the grades and there was no legal way to change them without my signature," said the former professor, who retired last fall after 23 years at USC.
As a result, one student's

grade was changed from an F to a D minus in July for the BUAD 306 class, which is required for finance majors. In May, another student's grade was changed from a D+ to a B and the third was changed from a D to a B.

According to Section 11.34a in the SCampus, "forgery, unauthorized alteration or unauthorized use of any university document, records, keys or instruments of identification" is a nonacademic violation.

Shapiro acknowledged that his administrative assistant, Helen Pitts, had signed Goudzwaard's name on the grade forms at his request. Pitts refused to comment, but in defending their actions, Shapiro said they were within the scope of his authority. He said alleged irregularities in the class, including the use of the teaching assistant, had prompted him to go ahead and seek the grade changes, and like other officials, he said that Goudzwaard himself had asked Pitts to sign his name on grade correction forms in the past.

Goudzwaard told the DT that he had asked Pitts to sign his name on a grade correction form in January 1995 after he made



errors in processing the grade forms but was in Hawaii and unable to sign the papers.

"That was totally with my permission," Goudzwaard said. "I gave Helen my express per-mission to sign whatever grade

But Westerfield said that both men were wrong in having Pitts sign the correction of grade

"No authorized or unauthorized signing for someone else is tolerable or consistent with university policy," he said.

Another university official, Dean of Academic Records and Registrar Kenneth Servis, said only special circumstances merit signing someone else's signa-

"We do not accept somebody signing for faculty unless the faculty member is unavailable,"

While Goudzwaard maintains that he was unavailable when he asked Pitts to sign his grade correction form in January 1995, the former professor said he was at his home in Malibu when Shapiro made the other grade changes. Goudzwaard said he was available for consultation, but said he was never called about the revisions, nor was he officially notified of the changes.

Goudzwaard said he discovered the grade changes several weeks after they were made when a staff member within the department placed the notice of correction inside his copy of the Wall Street Journal.

Vice Provost Barbara Solomon said Goudzwaard had a right to be notified prior to Shapiro's

"The real problem occurs

when the faculty member is not informed of the decision so that he can protest in a timely way," she said. "The chair still had an obligation to treat the faculty member according to the rules."

In a USC publication called Academic Records and Registrar, Policies and Procedures for Grading and Correction of Grades Handbook, the policy states that both the student and instructor must be allowed input at each level-something Goudzwaard claims did not occur.

After finding out about the changes, Goudzwaard petitioned the school to form a special review committee to determine the appropriateness of the unauthorized signature and grade alterations.

During its day-long deliberations, the five-member committee was told that Shapiro had ordered another final exam to be given to students in the BUAD 306 class after students had voiced complaints to him. Ten students-out of 198 enrolled in the class-took the examination, including the three students whose grades were eventually changed.

And university officials said they would offer those enrolled in the course an opportunity to retake the class, tuition free.

In the confidential memoran-dum to Goudzwaard last September, the dean wrote, "To the extent possible, all students enrolled in the fall section of BUAD 306 will be given the opportunity to retake the course and their new grade will replace the old grade."

In a recent interview, however, Westerfield said his office had not notified the students of an opportunity to retake the examination, and two students enrolled in the class confirmed they were never notified.

Shapiro said that at the time the 10 students were allowed to retake the exam, the department did not have the resources to offer another final examination students all Goudzwaard's classes. Only those who had complained were given another test.

For the remaining students, their chance to retake the class may have passed. Some have graduated or will graduate this

"I'm worried about the ones that graduated," Westerfield said. "There's no question it's already too late. I don't know

(See Grades, page 3)

CALIFORNIA STATE UNIVERSITY, LOS ANGELES announces a limited number of openings for students seeking a

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Application deadline: April 15, 1996

CCRI: Despite rain, rally draws crowd

(Continued from page 1)

helping minority high school students get into college.

"I believe if people are ignorant, they will vote for the (initiative)," he said. "If they are informed, they will not.

Aleisha Karjala, a sophomore majoring in public policy and management, said she hadn't seen publicity about the rally, but stopped to watch in spite of the cloudy skies.

"I think this is really refreshing, to see liberal ideas presented in a constructive fashion," she said.

Presenters also addressed

related issues of affirmative action in the University of California system and the community at large.

Dedon, a member of the African United Front, assailed university admissions "setasides" for alumni, well-recommended candidates and athletes in the UC schools and called affirmative action "a compensation by the petty bourgeois."

"What we ask for is revolutionary action, not affirmative action," he said. "We need to shift from profits being more

important to humanity." Nekima Levy, a member of

the Black Student Union, recited a poem attacking stereotypes and promoting cooperation among the races.

Other speakers included Abby Leibman from the California Women's Law Center and Compton Mayor Omar Bradley

Although the crowd dispersed slightly when rain began to fall, a number of students stayed to listen to the final presentations.

Chemerinsky challenged a clause in the initiative which could allow for discrimination

(See CCRI, page 3)

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To receive the award, a student must be his or her junior year during the spring 1996 semester, and have a cumulative

values and concern for others. majoring in Letters, Arts & Sciences, completing G.P.A. of at least 3.0.

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USC Travel Service 101 Student Union 213 740-7580

Grades: Dean, provost uphold committee decision

(Continued from page 2) what to do about those students."

Solomon said the business school has developed an "infor-mal system" of having some trusted administrative assistants sign grade changes and other documents for faculty.

"The grade signing problem revealed more general ones than that of just this one class," Solomon said. "We have to say this opens up the possibility of it being abused and so that's why we have the policy in the first

"Maybe we have to deal with that issue of how we obtain fac-ulty consent" in order to prevent abuse of the policy in the future, Solomon said.

The committee that reviewed the Goudzwaard case concluded that this practice violates university policy.

The committee consisted of a faculty member from outside the department, a faculty member of the students' choice, two faculty members from the department and a student, which was in accordance with Disputed Academic Evaluation Procedures outlined in SCampus.

However, one student whose grade was changed said she had no knowledge of a committee hearing or her right to represen-

The committee convened for one day last August and interviewed Goudzwaard, Shapiro, Pitts and Undergraduate Assistant Dean Mike Klineman. They also reviewed all pertinent documents

"I would characterize what went on as being fair, just, professional and appropriate in accordance with university policy," said one committee member who asked not to be identi-

The committee made a recommendation to the dean based on information that was reviewed.

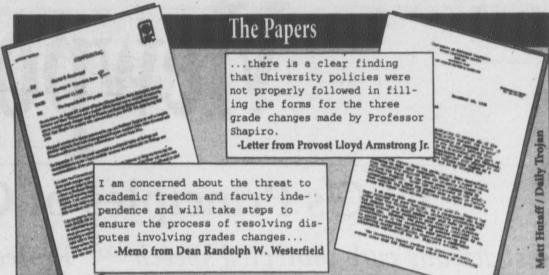
Westerfield, who made the final decision, said he would make sure all faculty members within the school followed university policies in order to avoid future errors.

"I am concerned about the threat to academic freedom and faculty independence, and will take steps to ensure the process of resolving disputes involving grade changes is fully consistent with these general principles,"

Shapiro maintains he was justified in his decisions.

"I believe that we did follow proper procedure," he said. Solomon said a committee

should have been formed before another final exam was administered to decide whether another



final was appropriate.

Complaints to Shapiro con-

cerning Goudzwaard's teaching methods triggered the eventual grade changes

The students complained that Urman Taqi, a private tutor who at one time was a university-

employed teaching assistant, not only taught regularly in the classroom, but held a \$35 review session that students said was unfair because Taqi had helped them during class free of charge.

Officials in the business school agreed.

"In my opinion, it was completely inappropriate for Mr. Taqi to conduct USC classes and I am greatly troubled by the fact that he was allowed to conduct classes, while at the same time holding a

(See (Grades, page 14)

THE SKULL AND DAGGER FOUNDATION

announces the

DR. KENNETH OWLER SMITH MEMORIAL SCHOLARSHIP

for the 1996-97 academic year

Two \$1,500 scholarships will be awarded to the USC continuing students who have proven their service and dedication to and performance on behalf of the University

Applications are available from Dr. Harrison Kurtz Allan Hancock Foundation - 103

APPLICATION DEADLINE: FRIDAY, MARCH 8, 1996

CCRI: Participants include Compton mayor, activists

(Continued from page 2)

against women in cases where "bona fide qualifications based on sex which are reasonably necessary" in public education, public contracting and public employment dictate hiring one gender over another.

"Any reason could be good enough," he said.

Renee Ramsey, campaign manager of the initiative, explained that the clause was intended to permit preference of one gender over another in special cases where candidates of equal merit were being consid-

The hiring of a physical edu-cation teacher, she said, would be a good example.

"It would not be appropriate for a man to be walking into a girls' locker room," she said. There are situations where it would be preferable to hire one person over another, given equal

Ramsey said 1.1 million petition signatures were submitted to county elections offices for verification. The initiative needs 694,000 valid signatures from registered voters to qualify for the ballot.

Other members of the community concerned with affirmative action issues joined students at the demonstration.

Members of the union representing USC housing and dining workers stood with their red "Local 11" placards to announce their support.

"We want to join with student issues related to ours," said Local 11 President Maria Elena Durazo. "The talk about opening and closing doors for economic justice—that's what we

feel our struggle is about."

Local 11 has increased its involvement with students to gain their support during a continuing impasse in contract

(See Support, page 14)

LAW SCHOOL ADMISSIONS

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Thursday Presi Ca Thursday, February 22

Today at Noon: At Tommy Trojan



Viewpoint

USC's Principles of Community

ior of others merely because they differ from their own could look to the

refuge, somewhere they can take their complaints of "abuse" and expect their "abusers" to be taken to task.

Principles of Community as a place of

Restrictions curb protected speech

Erik Sanjurjo

Assistant Editorial Director

university cannot survive without a foundation of respect among its students. There is no doubt about this. What I question is whether the desire of the institution to protect that infrastructure is so strong that it extinguishes the coals of dialogue and discussion that are so essential to students' intellectual development.

While the Principles of Community do a good job of addressing potentially painful behaviors such as racism and sexism, they stray into the realm of abstraction in declaring that "we will not tolerate

verbal or written abuse.

The use of the word "abuse" here is confusing. While both threats and violence are directed toward an individual, abuse can be aimed at a group, an institution, a creed. The lack of the word "personal" before "abuse" implies that such liberal interpretations are intended.

The American Heritage Dictionary defines the term as "harsh, often insulting language." This is a little vague, when compared to more definite concepts like "homophobia" and "xenopho-

Maybe now you can see the dilemma I am about to detail—exactly what abusive language is relies largely upon the multi-ple interpretations of the abuser, the abused, and the babel of extraneous commentators. This interplay can lead to an atmosphere of uncertainty, where students are afraid of voicing their true feelings for fear of being labeled insensitive,

A T-shirt with an inflammatory message, say "Kill the Pope," could be taken as abuse by a student, if that offensive piece of silk-screened cotton were seen as an insult to dearly-held beliefs. The university cannot protect everyone from feeling insulted and at the same time provide an environment for free discussion.

Anytime people (especially students) with different opinions interface, there is the chance that one student will insult the other. This need not be intentional; students can take offense at just about anything that they feel strongly about.

The danger of creating a USC environment so insular that everyone is protected from feeling uncomfortable is that students will graduate four years later with thin skin. They might-they willbe shocked to find that there are no Principles of Community in the real world, that we won't have an institution looking after us. I'm not saying that students don't have to face any antagonism while attending this university, but that we need to recognize how extraordinary and artificial it is to have such a progressive moral code.

I had a journalism professor last semester who tried an interesting educational experiment on the first day of his course. He set out to systematically upset every person in the class. One girl, an

attractive sorority member, came in a few minutes late; he turned to her, asking "What were you doing, working the Avenue?" While calling the roll, he complained that an Asian student's name made him sound gay because it had two

We were all horrified. This was happening at USC. Our mouths all dropped open, like those of schoolchildren hear-ing bits of juicy gossip. Why were we so surprised? We were chic and

the thickness of our skins. As journalists, he said, we would have to

learn to remain and calm keep a cool about just who is provide an edited, PG-13 view

of admitting that isn't

all that wonderful out there.

Another problem that I have with the Principles and their stand on "abuse" is this statement: "Ignorance...is also not an excuse for such behavior." If ignorance is truly the root of insensitive, even abusive behavior, it seems a bit draconian (and a

bit senseless) to condemn action with no mention reversing the

ignorance. If students are afraid to their state beliefs, the flaws in their reasoning can never be exposed. They will come to USC prejudiced

and leave the same way. Instead of trying to indoctrinate its student body with fashionable and politically correct ideal-(See Restrictions, page 6)

follows from deep-seated conflicts is emotionally charged. But in an academic environment, emotion

such conflicts.

Dr. Cynthia Cherry, associate dean of Student Affairs, described the Principles of Community as: "standards that as a university community we aspire towards reaching.

"We believe it's very important that we respect each other. We need to respect differences and also appreciate our commonality."

The Principles are meant to be a philosophical statement.

"We all have the freedom of discourse, to exchange ideas, it is through dialogue that we hopefully learn from each other."

> make room for those who refuse to be so. This is what the POC explains. Those who "denigrate another human being on the basis of race, sex, sexual

> tations regarding the behavior of each

member of its community" in light of

The kind of debate that inevitably

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Protections serve as fair warning 't is easy to see how those who feel offended by the opinions and behav-

Viewpoint Writer

Jessica Redford

orientation, national origin, etc." and use "verbal or written abuse, threats, intimidation or violence against person or property" have removed them-selves from the arena of rational debate, and thus have given up their chance at being given a respectful listen to in the university context. It is these people that the university promises to "challenge" according to said standards,

But does this promise amount to the sheltering of USC students? Do the POC signal an overprotective parent mindset on USC's part? I think not. If the university allowed every abusive hothead his 15 minutes, rational debate would not be possible. When those with strong opinions refuse to submit themselves to objective critique, and resort to insults instead of contributing to rational (and constructive) dialogue, they must be denied access to the academic debate—not for the protection of others who might be offended, but for

the sake of objective discourse.
Unfortunately, the vagueness of the POC may lead to its abuse. If students take "verbal and written abuse" to mean anything that offends or dis-turbs them, and push USC to disallow those opinions, then the point of rational debate has been defeated. POC must ask that students prepare themselves to be offended, because conflict is inevitable in any debate; but it must must also ask students to attack offensive opinions through objective discourse, not through sweeping removals. On the other hand, it requires that students exhibit a certain amount discretion in the expression of their opinions. The only kind of expression appropriate will be rational and objective.

USC is not making any really unique statement with its POC—it is merely making explicit what should be implied about the kind of interaction that takes place on a college campus. Those students or faculty who refuse to submit to these expectations have no place in university debate-it seems only fair that USC warn them ahead of time about what kind of behavior will be tolerated and what will be challenged. If the wording is ambiguous as to exactly what constitutes abuse, it should be modified. But this is no reason to eliminate the POC. If interpreted correctly as statements of USC's expectations for campus interaction, they promote rational, respectful debate even between those whose conflicts are intense.

Jessica Redford is a junior majoring in philosophy.

But the POC are not about har-boring those hypersensitive students who would jump worldly, weren't we? My professor later on your every word, whose thin skin prevents the distold us that he was cussion of any controversial topic; they are merely the clarimerely measuring fication USC's expec-tations for interaction the university text. USC learning environment, head at all times. I had to one in which people of different backwonder afterward grounds, races, belief systems and faiths doing us a big-ger favor: those instructors who come together to take part in the continuing intellectual discourse that is academia. And naturally, these differences And the real will lead to deep world, conflicts. This is why the those who are unafraid Principles of Community are neces-Jason McCoy / Daily Trojan sary. USC must "make explicit its expec-

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The Daily Trojan welcomes letters and commentary for publication.
All materials submitted must be

signed and include the writer's name, year in school, major or university affiliation, and a telephone number where the writer

telephone number where the writer can be reached.
Letters must be typed, double-spaced and should be no more than 250 words. Letters are subject to editing for space and clarity.
Letters may be mailed to the editorial director, Student Union 404, Los Angeles, California 90089-0895 or delivered to the mailbox in the student publications office (STU 404). Materials may also be submitted via e-mail at dtrojan@usc.edu.

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ISLAM IS INTOLERANT OF OTHER CREEDS

Ignorance

WOMEN CAN BE MISTREATED IN ISLAM

is

ISLAM FOSTERS POVERTY AND IGNORANCE

100%

A MUSLIM CAN BE A DICTATOR

ISLAM CONDONES TERRORISM

curable.

ISLAM IS ONLY FOR BLACKS OR ARABS

ISLAM TOLERATES KILLING INNOCENTS

Is Islam Truly Like That???

Thursday

February 22nd at 5 pm, God willing Olin Hall of Engineering (OHE) 122 Discussion led by Shaikh Farid Abdullah

Sponsored by the Muslim Students Association http://www.usc.edu/dept/MSA/

(Continued from page 4)

ism, the university should focus on giving its students the tools with which to make the ethical decisions underpinning the Principles of Community.

Hatred should not be allowed to flow unheeded, of course, but we shouldn't brush it under the rug either.

I commend the university on its development of the Principles as a suggested moral code for its students. I would merely like us to reflect, for a moment, upon how unique those students are in the chaos that is the world around us. We should be tolerant of one another's race, religious creed and all the other characteristics that contribute to who we are. Just as important, we must respect the right of others to have opinions we don't agree with.

Voltaire said it; I'll simply repeat it. I may not agree with what you say, but I'll defend to the death your right to say it.

Erik Sanjurjo is a junior majoring in international relations and print journalism.

Department supportive, cooperative

My comments in the Feb. 14 DT about the department of mechanical engineering and Dr. Linteris do not accurately represent my feelings on these matters related to my appointment as an alternate payload specialist astronaut

next year's MSL-Space Shuttle mission. All of these statements were a result of misplaced frustration on my part. I have no con-

cerns about the level of departmental support or the qualifications of the flight crew, and I look forward to serving in the position for which I was selected. I apologize for any mis-

understandings or ill will my

comments may have generated.

Paul Ronney Associate Professor mechanical engineering, aerospace engineering

The report by Robert Hart regarding the appointment of my colleague, Dr. Paul Ronney, as an alternate payload specialist Astronaut has a misleading state-

ment concerning support from Dr. Ronney's home department. Engineering professor selected as alternate for Space Shuttle mission

responsibility it entails," said Ronney, who will act as the primary communicator with the crew members while they perform their experiments.

Ronney will have one of his own experiments aboard the Columbia, an investigation of flame balls, which he discovered in a 1984 drop-tower experiment. Flame balls are spheres of fire that form in certain fuels. Paul Ronney, Associate Professor in the School of Engineering, has been chosen to be part of a Space Shuttle flight STS-83, slated to last 16 days in March 1997. Along with two others, Ronney was selected for the flight by a 25-member board of

teaching schedule.

department (mechanical engineering) is not cooperative is highly erroneous. We, in mechanical engineering, are indeed very proud that Paul has been selected to participate in this Space Mission. However, this has brought about the small problem of finding a substitute to fill in for about ten of Paul's lectures in his

utes.
"T've always wanted to run
marathons and this was a cunvenient opportunity to get in
shape," he said.
Ronney has been teaching
full-time this year and will begin
training full-time in May. before anything was finalized, the DT report came out giving the idea that the department was uncooperative by not Dr. Ronney's statement that his

allowing a graduate student to give the lectures. The fact is that among the possible options of a substitute I had recommended a postdoctoral research fellow working under Dr. Ronney. As it has turned out, he has gladly agreed to teach in Paul's place.

Since the announcement of the good news I have been in search

of a suitable, well-qualified sub-

stitute. In the interest of uphold-

ing high educational standards, I

have been strongly suggesting that a qualified substitute be

found among the existing faculty or postdoctoral fellows from the

department, instead of a graduate student.

While we were in sin-

cere search of an accept-

able substitute, and

S.S. Sadhal acting chairman mechanical engineering

Valentine article refreshing.



I just wanted to respond to Gregory Ellis' article on Valentine's Day. It's nice to know that there are "gentlemen," as he put it, out in the world. Also, knowing that men have the same problems finding their special someone as women do is quite refreshing. Though I already knew this, it was nice to have read it in the paper, especially on Valentine's Day.

> Anna M. Vidal graduate student planning, public administration

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J. Delchamps, MD

M. Gerson, PhD

M. Koven, PhD M. Koven, PhD

L. Weisbender, PhD L. Singer, PhD

AT THE						
1	2:00-5:00pm	Human Anatomy and Physiology	T. Oleson, PhD			
273	2:00-5:00pm	Dream Analysis II	D. Clifford, MD Benitez, DSW/Bloch, MD			
M 0	5:00-8:00pm	Psychoanalytic Psychotherapy				
0	5:00-8:00pm	Narcissistic Disorders: Shame	D. Clifford, MD			
ND	5:00-8:00pm	G. Oliver, PhD				
D	5:00-8:00pm	Biofeedback Therapy	T. Oleson, PhD			
A	5:00-8:00pm	MFT Practicum I-III	R. Goltra, PhD			
Y	5:00-8:00pm	Advanced Human Sexuality	N. Pike, MSW (OC)			
	5:30-7:00pm	Group Process & Technique	J. Packer, PhD			
	6:00-7:30pm	Group Process & Technique	R. Phillips, PhD OC			
	8:00-11:00pm	Physiological Psychology	T. Oleson, PhD			
	8:00-11:00pm	Clinical Practicum I-VI	R. Phillips, PhD (OC)			
	9:30-11:00am	Group Process & Technique	D. Fehr, PhD (OC)			
	1:00-2:00pm	Advanced Psychological Assessment	A. Panofsky, PhD			
	2:00-5:00pm	Proposal Research III	R. Hunter, PhD			
1.3	2:00-5:00pm	Professional Issues, Ethics & Laws	M. Gerson, PhD			
M	3:30-5:00pm	Group Process & Technique	D. Fehr, PhD (OC)			
ĭ	5:00-8:00pm	The Clin. Practice of Psych. In a Medical World	D. Dlamond, MD			
5	5:00-8:00pm	Proposal Research II	L. Weisbender, PhD			
2	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD			
UESDAY	5:00-8:00pm	Primitive Mental States	D. Clifford, MD			
A	5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD (OC)			
Y	5:00-8:00pm	The Holocaust & Schindler's List	B. Schwartz-Lee, PhD			
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٧	5:00-8:00pm	The Holocaust & Schindler's List	B. Schwartz-Lee, P.
	5:15-6:45pm	Group Process & Technique	M. Koven, PhD
	8:00-11:00pm	Research Methods & Analysis II	R. Hunter, PhD
	8:00-11:00pm	Industrial-Organizational Consultation	S. Wimer, PhD
	8:00-11:00pm	GeriatricPsychopathology	J. Mayhall, PhD
	8:00-11:00pm	Object Relations Theory I	W. Rickles, MD
1	1:30-3:00pm	Group Process & Technique	J. Packer, PhD
	2:00-5:00pm	Human Sexuality	A. Taylor, PhD
	2:00-5:00pm	Advanced Clinical Hypnosis	T. Moss, PhD
	2:00-5:00pm	Learning & Cognition	R. Hunter, PhD
	2:00-5:00pm	Psychology of Women	D. Platt, PhD
۷	3:00-4:30pm	Group Process & Technique	J. Packer, PhD
Е	5:00-8:00pm	Proposal Research I-III	R. Hunter, PhD
ьl	5:00-8:00pm	Suicide & Crisis Intervention	M. Peck, PhD
N	5:00-8:00pm	Self Psychology II	L. Superstein, PhD
셐	5:00-8:00pm	Issues in Fam. Psychopath. & Psychotherapy	K. Kepp, PhD
	5:00-8:00pm	Psychopathology & Family Dynamics	S. Harris, PhD
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4	5:00-8:00pm	Advanced Human Sexuality	A. Taylor, PhD
6	5:00-8:00pm	Psychopharmacology	D. Diamond, MD
Υ۱	5:00-8:00pm	Industrial/Organizational Psychology	S. Wimer, PhD
	8:00-11:00pm	Clinical Practicum III	R. Gruener, MD
	8:00-11:00pm	Tactics of Change in Family Therapy	K. Kepp, PhD
	8:00-11:00pm	Child Abuse & Domestic Violence	D. Rowen, JD
	8:00-11:00pm	Bridge Between Pedagogy & PA Treatmt.	R. Ekstein, PhD
	9:00-10:30am	Group Process & Technique	R. Phillips, PhD .
	11:00-2:00pm	Social Psychology	M. Karlovac, PhD
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	11:00-2:00pm	Conjoint Therapy
	2:00-5:00pm	Cognitive-Behavioral Therapy
ı	2:00-5:00pm	Psychological Assessment I
۱	3:00-4:30pm	Group Process & Technique
٩	5:00-6:30pm	Group Process & Technique
٩	5:00-8:00pm	Clinical Practicum I
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7	6:30-8:00pm	Group Process & Technique
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	8:00-11:00pm	Psychopathology & Family Dynamics
	8:00-11:00pm	Clinical Case Conference 5
	The state of the s	

Psychopathology II

8:00-11:00pm

FRI	9:00-12:00n 1:00-1:00pm 5:00-6:30pm 5:00-8:00pm 5:00-8:00pm	Development of the Person Schizophrenia & Psychotic States Group Process & Technique Clinical Hypnosis Comprehensive Exam Review	L.H. D.F. K.K.	ozen, PhD edges, PhD ehr, PhD anel, PhD	(OC) (OC)
	8:30-10:00am	Group Process & Technique	D. Fe	ehr, PhD	(OC)
S	10:00-1:00pm	MFT Practicum 1-III	R. Ge	oltra, PhD	(OC)
A	10:00-1:00pm	Human Sexuality	N.P	ike, MSW	(OC)
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M	1:00-4:00pm	Psychological Assessment II	S. H	arris, PhD	(OC)

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9/30-10/1	Sat 9:00-5:00pm Sun 9:00-3:00pm	Narcissism and Intimacy	M. Solomon, PhD
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10/21-22	Sat 9:00-5:00pm Sun 9:00-1:00pm	The Psychodynamics and Treatment of Borderline Disorders	A. Panajian, PhD
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9/9-10 9/23-24 9/30-10/1	Sat 1:00-6:00pm Sun 9:00-6:00pm	Theories of MFT	J. Mayhall, PhD
9/9-10 9/23-24 9/30-10/1	Sat 1:00-6:00pm Sun 9:00-6:00pm	Theories of Personality	N. Warner, PhD
9/16-17 10/14-15 12/2-3	Sat 1:00-6:00pm Sun 9:00-6:00pm	Forensics Practicum: Victims & Perpetrators of Violent Crime	L. Seraso, JD
10/7-8 10/21-22 10/28-29	Sat 1:00-6:00pm Sun 9:00-6:00pm	Treatment with the Chemically Dependant Patient	J. Livingston, PhD
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10/14-15	Sat 1:00-6:00pm Sun 9:00-6:00pm	Theories of Human Communication	K. Kanal, PhD
10/28-29 11/4-5 11/11-12	Sat 1:00-6:00pm Sun 9:00-6:00pm	Psychotherapy with Victims of Violent Crime	D. Rowen, JD
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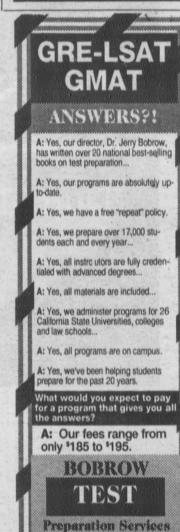
For the Record

The Daily Trojan ran a letter on Feb. 21 in response to an editorial by Julia Sheeres entitled "What the Health Center won't tell you." The letter, "Student grateful for story on special drug," was incorrectly attributed to Sheeres. In fact, the author of the letter signed with the initials A.B.

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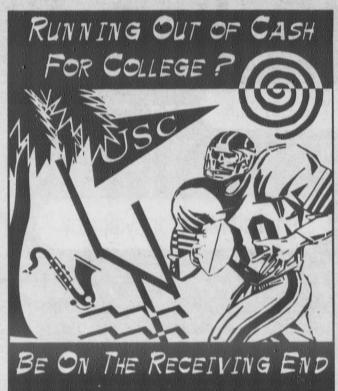
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The Golden Shovel

by Benjamin Acker

Contemplating the new tomorrow, for some, not others

There is silence.

A suffocating blanket of darkness covers all in the night. No one sleeps, for each man knows his fate, the only cloud of uncertainty being time.

Slowly, the sun peeks over the Eastern horizon, and she goes unseen by their eyes, eyes stung by the dank vapors and reddened from the darkness. Yet the morning revele tells them she has risen, and each man thanks his respective god for the new day... another day.

The men reflect solemnly that it may be their last. They realize that the right to meander aimlessly through life has long since faded to memory. Wistfully pondering, they return to a harsh reality. Life as they knew it is lost; their souls stir in the hardened and callous shells of their bodies, waiting for a renewal, waiting, waiting.

They are a unique group of human beings. Society dealt them a weak hand with a deck of 51. Beaten as children, looked upon with disdain by their peers, and ultimately shunned by the masses, they strained in their efforts to fill the void they found in their cores. They are killers. They are murderers. They are people,

And still, these men are viewed as a great cancer which must be extricated from the body of the populace. The surgeons have operated, plucking them from deep within the cracks and crevices of this great land. Examined and deemed unworthy by their own, they have been tossed into steel cages with their "own kind." No longer free to roam the streets as predators, they now must confine themselves to timidly awaiting their own destinies

They wait.

A few sit in prayer. Their diverse backgrounds bear histories from the temperate Los Angeles climate to the Jersey shore. They have butchered in Boston, slaughtered in Seattle, torn asunder in Texas.

But all of these men share a few common traits. Traits not worthy of praise, no doubt, but similarities all the same. All of them know the cold viscous texture of blood on their hands. Each one of these men bears the heart shattering pain of their innocent victims. Every dismal soul within these walls hears the horrifying terror of their own souls, questioning the upward or downward direction of their post-mortem soul.

But their eyes tell the grandest account of their journeys. For the eyes of a man can never lie. These eyes possess a fear unequaled anywhere in the world. They tell a tale of crime so vulgar that forgiveness no longer exists. Theirs is a bitter visage of bitter anguish and dread, which prevails from the word, "Guilty."

And so they sit, or sleep, or clutch the bars with gnarled white knuckles, waiting, wait-

Eventually, the time comes. All memories of the free life are gone, remorse a thing of the past. The condemned does not hear the key turn in the grating iron lock, yet he hears the soft pads of prison shoes on the damp concrete floors. He does not understand the pronounced words of the chaplain reading Latin scriptures, yet he

(See Acker, page 10)

Diversions

the



The Rolling Stones

-By Ryan Reed

fter years of planning and waiting, rock 'n' roll finally found a home early last year on the shore of Lake Erie in Cleveland, Ohio. Designed by Mr. Popular Architect himself, I.M. Pei, the Rock 'n' Roll Hall of Fame and Museum looks like a cross between

a pyramid and something from "2001: A Space Odyssey."

After entering through a huge lobby, graced with those little East German cars from U2's ZooTV tour, guests are directed down an escalator. From there, amidst a crowd of thirty-some-

things (and their kids), attention is turned to the entrance of the museum, where a neon sign flashes "Roll Over Beethoven."

The displays begin with the roots of rock 'n' roll music: jazz, blues, and R&B. Such early artists as Ma Rainey, The Ink Dinah Spots, Washington, Woody Guthrie, Robert Johnson and Lead Belly are featured in a photograph-and-text history. This is a logical

respectable) way to preface the museum, since its visitors seemed to be genuinely interested in the artists who are considered responsible for the conception of rock'n'roll.

The next stop is the section dealing with influences—an innovative idea that fell short of its goals. Composed of computer kiosks, the area is supposed to illustrate the past artists who have influenced today's artists. Unfortunately, the lines were long for the kiosks, and a lot of them didn't work correctly.

One of the more entertaining

areas of the museum is a section on rock 'n' roll controversy. With quotes on the walls and monitors playing speeches and news clips, the display shows that public furor is nothing new for musical



U2's Bono during their ZooTV tour, the cars from the set now decorate the (and entrance of the museum.

form. J. Edgar Hoover is quoted as saying, "Rock and Roll is repulsive to right-thinking people and can have serious effects on our young people." From the hellfire and brimstone sermons preachers in the 1950s to the Ice-T "Cop Killer." controversy of '90s, obvious that someone always found rock 'n' roll

offensive

probably

and

always will

"U Got the Look" contained a rock fashion time-line with clothes from David Bowie (Ziggy Stardust era), Kiss and Elvis, to name a few. The exhibit testified to the fact that rock's clothes have been every bit as outrageous and provoking as the music.

"Rock Around the Clock," possibly the centerpiece of the museum, gives a multimedia presentation of the rock 'n' roll era. Utilizing two sets of video monitors—one showing newsclips, the other showing

popular artists performingrock music is placed in historical context, alongside the news events of the times. This exhibit is compelling and worth sitting through twice.

In the Music Scenes section, tribute is paid to cities that have given birth to particular movements and sounds in rock 'n' roll. Included are the blues and jazz scenes of Memphis and New Orleans, the Motown sound of Detroit, the Hippie movement of San Francisco, the punk movements of New York and London, the hip-hop of New York and the grunge sound of Seattle. Flyers from the "Acid Test" parties that spawned the Grateful Dead are

found in the San Francisco section. One of Joey Ramone's leather jackets graces the New York punk display. The original hand-scrawled lyrics to the Sex Pistols' "Holidays in the Sun" sits encased in the London dis-

Another area is used to pay tribute to individual bands and artists using mannequins and informational plaques. Here, a seemingly inordinate amount of

reserved for Rolling the Stones Madonna is defined by her clothing many might argue that she should be). However, the display is limited to her most recent incarnations rather than showing the radical image changes that taken have place since her start in the early 80s. Also included in the displays were Beatles,

and Jimi Hendrix. The Hall of Fame, which was, surprisingly, the smallest part of the museum, at the apex of The Beatles

George Clinton,

Morrison

the

Jim

the museum's artsy architecture. Names and signatures of inductees appear on a black wall with light shining through the writing. Small, scattered video monitors show pictures of the inducted artists. All told, the Hall of Fame is a bit anticlimatic after browsing through displays of artifacts such as Jim Morrison's Cub Bruce uniform, Springsteen's yearbook picture and U2's first gig flyer (on which they were miscredited as "the U2's"). The museum is arguably too solemn and reverent for a musical genre that is

known for disregarding both of those attributes.

One problem with the Rock 'n' Roll Hall of Fame and Museum is its architectural design. It seems that it is built more for aesthetic value than for the flow of visitors that streams through it; it's just way too crowded. Some areas of the museum were similar to the scene that might occur if Pearl Jam held a widely publicized







inhabits a room Clockwise from top: Madonna, Prince and

concert in a janitorial closet. The museum is apparently trying to remedy this by staggering the herds of people, assigning them entrance times in groups. Unfortunately, this strategy seems to be failing, so far.

The museum is far from complete. A roster of ignored artists might include Prince, R.E.M., LL Cool J, the Velvet Underground and Frank Zappa, who were all, for the most part, absent from the lineup of exhibits. This is, however, just a part of the nature of museums, and my personal peeve more than anything

Elvis Presley



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Feb

Lively 'Guitars' tackles issues

By Jacquelyn Chou Staff Writer

Seven shattered dreams. Seven generations of struggle for African-Americans. "Seven Guitars.'

The play takes place in 1948 Pittsburgh, when the African-American struggle for equal rights was intense. Blues music, which many believe to have originated in slave songs and which expresses the suffering and suppressed anger of African-Americans throughout history, was at its peak. Protagonist Floyd Barton is a blues singer who dreams of making it in Chicago, the "promised land" for many African Americans from the South at that time. Floyd and six of his friends—Vera, Ruby, Louise, Canewell, Red Carter, and Hedley-decide to use the money they've saved through years of hardship on a journey to Chicago. Faced with the new challenges of the city, Floyd's love for Vera and his friendship with the others is put to the test. Each character in the play has a unique set of values and beliefs, centrally organized around the theme of African-American selfworth and identity. Through



"Seven Guitars"

Playing through March 10 at the Los Angeles Music Centers Ahmansen Theatre

For tickets and information, call (213) 365-3500

their struggle, Wilson addresses issues of fate, love, friendship, materialism, the value of art, and the role of African-American women.

Though the play addresses serious issues concerning African American culture and experience, "Seven Guitars" is both entertaining and comedic; its dialogue is witty, yet insightful. Wilson brilliantly uses the vernacular of Southern blacks to give African-Americans a unique theatrical voice. In an interview, Wilson said that he was "creating characters who



Rosalyn Coleman and Roger Robinson in "Seven Guitars."

were talking black language for the first time.

Music and rhythm are essential elements of the play, because of the significance of the blues in African-American Wilson says, in a Performing Arts magazine piece, that "so essential to black culture are the

blues," that they may be "an artifact which could be used, thousands of years in the future, to reconstruct the history of the people." The rhythm of the blues is heard in the speech and seen in the movements of these characters. The actors are smooth, catlike; they bring out the essence of the blues and give their presence on stage startling

authority.

'Seven Guitars" has a strong cast. Tony nominee Keith David plays Floyd Barton, a dynamic character whose assertive manner is only a disguise for the emotional crisis he undergoes as his ambition, passion, and moral values all clash. Viola Davis plays Floyd's smart and determined lover, whose strong character challenges the image of the passive African American woman. Rosalyn Coleman, Tommy Hollis, and Ruben Santiago-Hudson play Ruby, Red Carter, and Canewell, respectively. Roger Robinson's portrately of the older, eccentric Hedley sets his character apart from all the others. Michele Shay plays the aggressive but goodnatured Louise, the only white character in the play. Shay is a solid actress, but her portrayal was a little pretentious and unconvincing at times. Overall, the actors effectively portray their characters as unique individuals, though the characters conform to a set of values which are essential to the construction of African-American identity.

The set design of "Seven Guitars"-a grayish-blue, rundown apartment building in Pittsburgh-reflects the pessimistic mood of postwar America. "Seven Guitars" is a historical play which incorporates comedy, drama, and music to capture the unique African-American experience.

Acker: Debt is paid off

(Continued from page 9) fully understands the warden's silence.

And sitting for the last time on bony, creaking legs, the fallen angel fullfills his electrifying destiny upon his fatal throne.

It is done. His debt to society, paid in full. Like the lamb lead to the slaughter, like the least of our brothers, like the one that is said to have died for the forgiveness of sins, he has left us to wonder of his final destination. We feel not the blood on our hands as he did, but we begin to ascertain how hollow the human shell can be.

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Gruntless Bunnygrunt, uninspired punk rehash, snotty Queers and popular trip hop

Bunnygrunt Action Pants! (No Life)

No Life runs a decent indie record store up on Santa Monica Boulevard, and the first releases on its in-house label reflect the leanings of its proprietors. Bunnygrunt is indie rock: half cuddlecore, half just plain sleep-inducing. Action Pants!, their debut, is eight tunes, running for a total of 28 and a half minutes (actually, that's a bit misleading, since the eighth goes on, and on, and on, clocking in at 12:01 on

Sound Bites

The Bunnygrunt trio-straight outta Webster Groves, Missouri-sounds fine and dandy, don't get me wrong. It's just that these songs are boring; I had a hard time listening through the CD again just to review it. Bunnygrunt is so softcore that they've lost all substance whatsoever.

"Superstar 666," the lead track, is the most exciting ode of the set, with lilting girl-and-boy vocals that set a mood of indie positivity ("I am Curious Partridge" is a close second. Him: You want to be just like me. Her: I want a shag haircut). Much of the rest is inexcusably lighter-than-air.

Bunnygrunt is all bunny and no grunt. I'd like to find the band and give them a big bear hug until they start screaming. Now that might be interesting.

-Wes Biggs / Staff Writer

Various Artists Punk You: Music for the Discerning Slacker Punk, Vol. 1 (EMI)

In 1976, when Johnny Rotten drawled Blind acceptance is a sign / Of stupid fools who stand in line / Like EMI, he probably didn't know he was talking about Punk You, the record label's most recent attempt to profit off the corporate-engineered incarnation of punk rock, the socalled "slacker punk" genera-

Where else can you find the uncontested punk standards "Oh Bondage, Up Yours!" (X-Ray Spex) and "Orgasm Addict" (The Buzzcocks) coupled with, um, interesting choices like "Hong Kong Gardens" (Siouxie & the Banshees) and "Attack of the Giant Ants" (Blondie)? It's not that these aren't fun tunes, but they speak of a different aesthetic ethos that's about as oxymoronic as the term "discerning slacker punk" (perhaps intentionally-punk is postmodern,

The 17 tunes on *Punk You, Vol.* 1 are all just swell, with a good mix of standards and some rarely collected material from the likes of the Stranglers and Rezillos. But it doesn't all work together; the parts don't add up to a whole. The tracks seem randomly selected from what EMI owned the rights to and what EMI could scrounge up from its contacts. It's good, but it's not

And there's an unlimited supply. And there is no reason why.

Wes Biggs / Staff Writer

The Queers A Day Late and a Dollar Short (Lookout!)

Way before the Queers Moved Back Home and started covering Beach Boys songs, they were fronted by the ubiquitous Wimpy on vocals and did 50second songs so inane that they became one of the premier punk rock acts in the nation. A Day Late and a Dollar Short collects the 33 Wimpy tracks (all previously released on hard-to-find 7inches) and adds as track 34 a live "reunion" broadcast featur-ing about half the songs again. It's a tour de snotty force.

"One day Wimpy and I went to his cellar with a notebook, cassette recorder and my electric guitar (unplugged)," Joe Queer, the only original member still officially in the group, writes in the liner notes. "We had a bunch of rad song titles which needed words and music. We started with 'Kicked Out of the Webelos'." That explains a few things, and if you're expecting any musical boundaries to be pushed (other than bad taste), you're looking in the wrong place. These tunes fly by like

flatulence in the night.
From "Nobody Likes Me" to
"I'm Useless", the early Queers
(the first EP dates back to '82) bar-chord their way through their longest CD so far in minute-long chunks of sheer stupidity, and there's nothing you can do except sing along: This is something no one knows / Kicked out of the Webelos / Daddy beat me with a hose / Kicked out of

OK, shut up already, it's over.

-Wes Biggs / Staff Writer

The Trip Hop Test-Part Two (Moonshine)

When part one of Moonshine Music's *The Trip Hop Test* was released in late '94, the trip hop sub-genre was booming with talent and innovation. The characteristic groove-which consists of a skipped-beat hip hop feel, a literally tripping rhythm-enchanted many listeners. In the hands of artists like Massive Attack (whose excellent Blue Lines is supposedly the original trip hop album), Portishead and Tricky—the Bristol bunch, the sub-genre became increasingly popular.

The Trip Hop Test—Part One
expanded the boundaries by
including artists from a wider geographic range and who used a more diverse approach. It really seemed that trip hop had a lot of room to develop.

Although it's packed with

some excellent grooves, Trip Hop Test-Part Two shows that no growth has been made. It's the same beat-a little faster, a little slower—the same approaches and even a few of the same acts. If anything, there's a slight digression. The journalistically coined tag "trip hop" seemed to have constructed the boundaries around the music by defining it. What's worse is that the definition is incomplete. It allows for a more conventional, jazzy rock band like Red Snapper to sneak its way on to Part Two; if that's trip hop, then plenty of jazz and rock groups who certainly wouldn't be classified as trip hop have utilized the trip hop beat for years.

The best possible solution, within reason, would be to take

away the inadequate tag and use a much broader term like electronica or studio-based music. At least that kind of redefinition would break down some of the new and artificial barriers around this exciting music, maybe even allowing for a little progress. Skylab, on its debut album, #1, has already done this. The group takes elements from within and beyond the electronica spectrum and blends them to produce a healthy amount of mindplay and a groove that's often unclassifi-

> -Adam Stackhouse/Music Editor

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together again

s the little green frog entered the

A room, those people awaiting his presence held their breath, in

excitement rather than anxiety. Kermit, seated happily alongside his close friend Steve Whitmire, smiled and began to

introduce himself to the rest of the people

Of course — and any Muppet fan will realize this — it didn't take long for Miss

Kermit and Piggy joined director Brian

Henson, muppeteers Steve Whitmire and Frank Oz (also producer), and star Tim

Curry in promoting their new film, "Muppet Treasure Island," which opened

The atmosphere in the room was

ncredible; the fact that two of the most

endearing and inspirational figures of the

fantasy world were seated across from

the handful of adults only added to the

in the room, fans and reporters alike.

ggy to take center stage.

ast weekend.

ndependent nature.

tion for filmmaking.

always have that.

all I can figure," he responded.

the fantasy element. I think I could

probably express it as not as just

Muppet features, but features that have

some sort of fantastical twist that makes

them bigger than life. Whatever I do will

"Working on a feature film, you can concentrate very closely on all the details

and really trying to make all the illusions

perfect, whereas with the TV show it's so

fast and so furious—a different sort of

energy," Henson continued. "You just

have to put a real positive and productive

energy on the set and basically nobody

knows if you're going to make it to the

"It's a different sort of rewarding feel-

ing, too, when you finish a feature, a big

body of work, and it's very studied and

quite precise. When we make the new

Muppet Show ("Muppets Tonight"), we just go like mad and cut it and put it out

there and see if it will. It's a completely

Kermit's amazing stuntwork on

different sort of creative energy. It's fun."

end of the day. And you just go.

—By Constantine Nasr

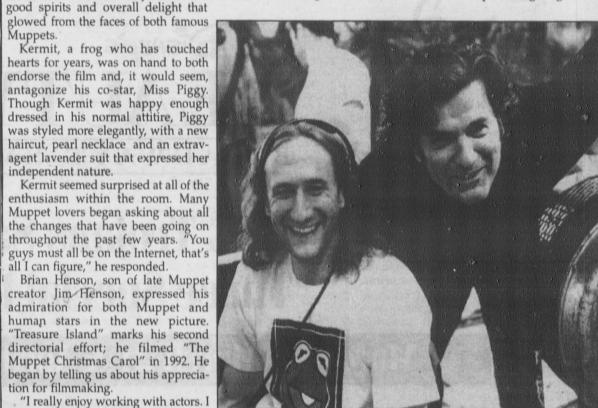
"Treasure Island" prompted someone to ask about his bicycle-riding experience on "Great Muppet Caper." "You know, I have to tell you, riding a

bicycle is very easy. Have you tried it?" the unflappable frog replied. "You know, once you learn it, you never forget." Kermit went on to comment on stunts "Treasure Island." "Probably the swordfighting stuff. I do that flip through

the air, and I do that swordfight with Tim Curry. That's pretty hard for a puppet to do. It's not easy. "You can't ask Kermit," Henson broke in, trying to keep Kermit's trick a secret.

"I can't tell you," Kermit confirmed. The crowd began to laugh. "This is where the realities become confused," explained Henson.

But Kermit was proud of his scene. "I just sort of hopped through the air and



loved working with Tim. I loved working with Michael Caine. But I do like

| Director / producer Brian Henson and Director of Photography | John Fenner on the set of "Munnet Treasure Island." John Fenner on the set of "Muppet Treasure Island."

> When Miss Piggy was asked about her experience working with the cast, she answered, "I didn't exactly work with anybody except my frog."
> Unfortunately, Miss Piggy's experience

began with a less-than-sensitive comment from a misguided writer (he called her a "girl"). Unfortunate for him, to be sure; she abruptly began to share her rather

strong opinions.
"I didn't understand the question. I'm just a girl. I'm just a cute little girl. I wouldn't understand anything, would I? Just a girl!"

The rest of us began to laugh, but Piggy was taking it very seriously. She calmed down and returned to talking about her relationship with the Hensons. "Both Mr. Hensons have been extraor-

dinarily gifted," she said. "They have a little problem of, um, tight shots of me." "Don't we all?" snuck in Kermit, although he quickly retracted his comment for fear of Piggy's wrath. "I'm sorry. I didn't mean that at all. I'd never say that about a girl. I mean, a woman, a woman." "Oh, go ahead, you talk, " Miss Piggy

"Oh, no no." Kermit was beginning to "It must be your question. Go ahead."

The actress was very, well, vocal about her feelings. "No, you have to answer."

"He was talking to you. I'm sorry." "Oh, he was talking to moi? But then, who answered?"

"I'm sorry. I'll be quiet."
"Are you finished?"

Miss Piggy composed herself and finshed answering the question. "Anyway, it has been a dream working with both Mr. Hensons. Except they have a little problem giving me close-ups.

Though she eral films, Miss eiggy has never gone behind the camera. Does she plan to? "Do you mean

as a girl? I'm a silly girl, I could humorously. "No, actually would leave the directing up to

much attention from the critics.

"Yes, I've had enough costume changes," explained. "We have many costumes in the film, and I am pleased that actually signed all of my own cos-

"No, that's not true," interrupted her co-star.

"I didn't say it was true. I just said it," Piggy asserted. "Oh, I see." "Yes, I designed all of my costumes,"

she said, with obvious pride. "Polly Smith is our costume designer," returned the frog, but at this point he decided to let his commanding co-star

"All right, so? It doesn't have to be true to say it." It wasn't very long before the matter of

the two stars' romantic relationship became the topic of discussion. Miss Piggy was the first to answer our curiosi-

take the credit.

"We're desperately in love," she answered with a slight glance at her frog. "Wait a minute," Kermit said, a little uneasy. "We weren't going to do this. We weren't going to say that. We talked about that this morning."

"We had an agreement?" asked Piggy. "I think we did." Piggy avoided his suggestion. "I was in

the shower. I didn't hear you." The frog knew he had no choice but to respond to Piggy's explanation. "Well,

Kermit the Frog and Miss Piggy are reunited in the musical comedy adventure, "Muppet Treasure Island."

we're very independent animals and we live our separate lives. You know, right?" "This is a very boring answer," Piggy broke in. "I was happier in the shower."
"What would they rather hear?"

Kermit asked, confused. "I don't know. Is this group therapy all of a sudden?" It was obvious that Piggy enjoyed making Kermit uncomfortable.

"We're desperately in love, that's all," she finally settled. "We do have our private, separate lives. Moi am a complete individual. Kermie's a complete individual. We have our private lives and often do things apart, and then come back. It's better that way. We're further apart, and we comeback. It's like, wow-gang-

Kermit just shuffled around in his seat. "I think I'd rather not comment," he mut-

Turning back to the film, many were curious as to how Miss Piggy's role in the eminently masculine "Treasure Island" was initially conceived. "Actually, it was kind of tough," answered Henson. "The Robert Louis

Stevenson novel has only one woman in "It had only one pig in it," said the actress. "Fortunately, the Robert Louis

Stevenson book had a pig goddess. It was very lucky. I just zoned in on that part." "In truth, it was kind of in trying to figure out how to cast Piggy that we came up with this idea that Piggy would be Ben Gunn," Henson resumed. As Benjamina-

Gunn, Piggy's character had been abandoned at the altar by Captain Smollet (Kermit), and subsequently began a series of torrid affairs with pirates like Long John Silver. "I just want you to know that this was

a stretch for me," Miss Piggy explained, somewhat embarrassed. "It's not my usual way. I'm a one-frog person, but this was an actress's job.'

Kermit was happy working in the role of the adventurous captain. "It was a great role for me. I got to play this noble character, the ship's captain. You know, a very heroic character. No problem at all. And it's tough for frogs to get roles in Hollywood. There aren't that many out there, so you kind of have to take 'em when you get 'em."

Although their parts are supporting rather than leads, the Muppets weren't at all uneasy with taking their share of credit alongside the humans. "For moi, supporting roles are some-

times much more glamorous and wonderful than a lead role," Piggy began. "Did I just say that?" "Yes. I don't know why," answered the

frog.
"It's hard to say who are the leads in "The plot is the this film," said Henson. "The plot is the story of Jim Hawkins, but, as you watch the film, it's really about Jim and Gonzo and Rizzo meeting Kermit and Long John Silver. And then Piggy almost completely takes over the story when you arrive on

the island. So it's really hard to say who's the star. "I don't think it's hard at all," Piggy

astutely contended. The new Muppet show, "Muppets Tonight," will begin to air on ABC next

March. Henson was eager to tell us about its conception; the show's premiere alongside the film is certainly not a coin-"We thought it would be a smart way

to do it," Henson explained. "We recognized that: not to release them at the exact same time, but to release them pretty close. We thought it was a good idea.

"We've been talking about doing a new Muppet show for quite some time now. The idea is now the Muppets run a local TV station somewhere called KMUP. It's a little obscure local station in some city somewhere. Kermit is the station manager, and Clifford, who is a new character, is the host of the show. Once a week, they broadcast live to the country, and it's called Muppets Tonight. The show is watching the mayhem of these guys trying to produce this show and see the show. It's a format that is similar to the original Muppet Show, but sort of the next generation of sorts.

Interview

"And, there's one major guest star in every episode, and we've been playing with sprinkling cameo appearances elsewhere as well." Rumors of Michelle Pfieffer on the first episode are flying around the Southland.

Frank Oz, the man behind the voices of Piggy, Fozzie Bear, Sam the Eagle and a host of others, joined his friends in the

"I'm doing occasional appearances with the (show)," said Oz, who is currently working on a few film projects of his own. That doesn't mean, naturally, that he will not help his Muppet friends in their new endeavors. "I'm kind of putting my two-cents worth in."

For all die-hard "Star Wars" fans out there, be it known here first that Frank Oz, who provided the voice and character puppetry of Yoda, has not been asked (as of yet) to resume the Jedi Master's role in the new trilogy. "I've been asked that many times," he said, "but George (Lucas) has yet to ask me to be involved. I hope he doesn't-I'm too busy." If he's asked, though, we can be sure that Oz (and Yoda) will return.

Henson and friends aren't sure what the future will bring, although a Muppet horror/monster movie may be a possibility. In the meantime, Kermit, Miss Piggy and the rest of the crew will no doubtenjoy success with their new film. And Henson plans to keep on directing. "I like these films, and I like special effects. The whole world of creating magic and the illusion of filmmaking."

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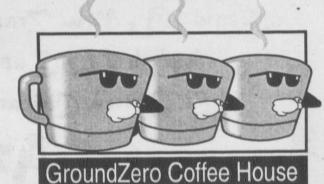
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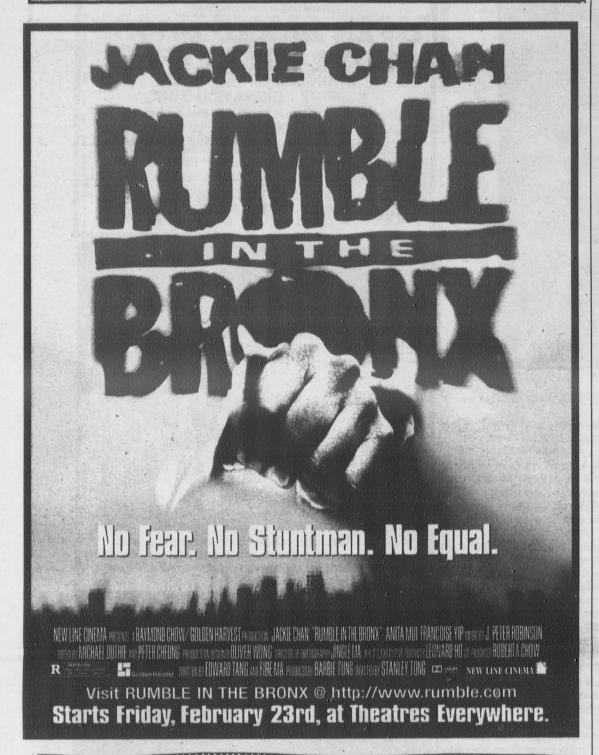
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Grades: Following exam retake, three students pass

(Continued from page 3)

review session that was open only to students able or willing to pay an extra charge," wrote Westerfield in his memoran-

There was also concern that Taqi was administering the course evaluations and aiding in the proctoring of exams while offering his services as a private tutor. In addition, Taqi was allowed to teach portions of the class, which Goudzwaard

described as "guest lectures."

Goudzwaard said he did not advertise Taqi's tutorial service in class, but that he would always recommend the former T.A. when students came to the professor for assistance.

But some students said Taqi's role in the course was discon-

"Urman is good, but trying to learn from him and learn from (Goudzwaard) was confusing," she said. "There's such a dispar-

Before

D+

D

ity in teaching methods and information given that all it (did was) confuse the student."

Students said Goudzwaard discurrent cussed events more often than finance.

"We weren't taught anything," said one student who petitioned to retake the exam and whose grade was changed from a D to a B.

They also contended that the final exam was unnecessarily lengthy and did not reflect the material taught in the course.

Westerfield wrote in the memorandum to Goudzwaard, 'Shapiro did not act unreasonably in allowing complaining students to retake the disputed exam" because of the "conflict of

interest involving Mr. Taqi." Shapiro said he notified Goudzwaard about the retake but Goudzwaard refused to take

"If Professor Goudzwaard was going to do nothing about it, I thought this was a serious breach of misconduct on Professor Goudzwaard's part," he said. "I was the one who had to step in."

Goudzwaard, in turn, said he was never notified about the new exam or the controversy surrounding the teaching assistant, whom Shapiro said should not have had a role in the class.

"He had taught for us at one point in the past and we did not renew his contract," Shapiro

Tagi said that Shapiro was not the chairman of the department when he was teaching and therefore he could not comment on

Shapiro's remarks.
"I admit my evaluations were bad," he said.

However, Taqi said he did the best he could.

"I'm not here to justify my performance," he said. "My contract was not renewed and I accept that."

Taqi said contracts are typically renewed each semester.

Goudzwaard said that since he was not teaching a "megasection" (a class of 200 students), he believed he would not be assigned a teaching assistant and therefore did not request

"If he didn't have a T.A., he didn't ask for one," Shapiro said. always "We've provided T.A.'s and spent a good deal of money on that."

Goudzwaard complained that he needed extra assis-

"I had no help in grading," he said. "I had no help in proctoring the exam. I said, 'Urman, I need help because people are going to be cheating on me like

Goudzwaard said he and Shapiro have had conflicts in the

"I've never been hostile Professor towards Goudzwaard," Shapiro contested. "I've had to discipline Professor Goudzwaard in the past. I don't view that as being hostile. I just view that as doing

my job."
Shapiro said he disciplined Goudzwaard in the past for skipping classes without permission and allowing a T.A. (not Taqi) to conduct the class.

Goudzwaard agreed with

Shapiro.
"I was missing some days of that I had my days assistant...teach some days which he (Shapiro) disagreed with," he said. "We got into a big

CCRI: Local 11 attends

(Continued from page 3)

negotiations with the university for minority housing and dining services workers.

Arin Nadimpalli, a third-year law student and a member of the task force, said the rain probably discouraged some people from staying to listen to the speakers. She was confident that this first activity of the grassroots campaign among students from dif-ferent schools in the area had a

good showing.

"I think this is a good network to build upon," she said. Students from other local colleges, such as Los Angeles Trade Tech College and El Camino College, were in attendance. Black student organizations at UCLA, Cal State Los Angeles, West Los Angeles College and Los Angeles Community College supported the rally, as well as black and Latino student groups from USC.

Nadimpalli and other students started planning the rally about two weeks ago, when they noticed petitioners were promoting the initiative on campus as an anti-discrimination statute.

"I was deeply offended they were on my campus, lying to people of color about the CCRI,"

During the rally, Nadimpalli cited a number of statistics which support the need for affirmative action.

"Three percent of all cases the Opportunity Commission) each year are reverse discrimination cases," she said.

White men make up 33 percent of the population, she said, but they make up over 80 percent of congressmen, school superintendents and Fortune 500 CEOs.

"It points to a 'good old boys' network," she said.

Nadimpalli said the task force heard rumors that the USC College Republicans were planning a counter-protest in support of the initiative.

Steve Lesher, immediate past chair of the College Republicans, said he had no knowledge of any plans for the organization to demonstrate.

'We're worried about classes," he said, jokingly.

"Right now, we've been concentrating on doing positive things to push our end of the issue," he said. These things include circulating petitions for the initiative on campus.

Lesher is an opponent of affirmative action, and he said that he felt the College Republicans speak for the "silent majority" who support the initiative.

"A lot of people are afraid to

(See CCRI, page 18)

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Set an example in this month of heritage

Sean Gooden

Guest Editorial

Trying not to sound like a seventh-grade essay winner, I would like to say that Black History Month means a lot to me. I have a lot of respect for those men and women who have worked their fingers to the bone to bring the African-American population out of the cellar and up to the pent-house of American life.

However, with all that sweat and bloodshed, the African-American people have been detained in the east wing lobby. Let's discuss this.

For hundreds upon hundreds of years, people have fought for the recognition they deserve as human beings. That is all Martin Luther King, Jr. wanted. He strove for what so many other historical heroes dreamed about: for all peoto be treated equal. Unfortunately, Black History Month has become just as trite and humorous as the Easter Bunny and the Halloween Jack O'Lantern. Children walk this earth without any pride. They punish themselves with the belief that they are sub-human. Little girls are bringing up families by

themselves without the comforting song of hope. Meanwhile, little boys are roaming the streets killing their childhood friends, wiping out an entire generation. Every day, a young mind is obliterated by the dangerous effect of narcotics. Future galactic equations are left undiscovered by brains now turned into oatmeal.

Why did so many people give up their lives? Was it so their heirs could live their days in degradation? Can I list the nominees for best American hero in the country's drama series?

Harriet Tubman obviously toiled in vain. Was the Underground Railroad established for no absolute reason? Right now, it looks like she should have canned the whole idea and spent the last years of her life knitting a nice winter sweater for the "master's" wife. But she had a vision. She wanted to bring her brothers and sisters out of the dark, dank depths of depravity so that someday they could own their own homes and farm in the land of opportunity.

Have we forgotten the first person to die for this country? He was a black man named Crispus at the beginning of the American Revolution. He should have just watched as the British grab America by the neck—am I moving too fast for you?

All the words of Frederick Douglas carved into the minds of the ignorant and obstinate were raised to pull the African-American people out of the shackles. We seem to be deaf.

Even after all the muck had been tossed for about 100 years, Olympic runner Jesse Owens still thought this country was made for everyone when he obliterated Hitler's master race. There is a master race: the human race. Am I sounding a wee bit mushy? I apologize, but I'm trying to get a point across through examples.

Think about all the hours that George Washington Carver spent over old brakes and tired flasks in order to bring America bleach, peanut butter, instant coffee, linoleum floors and wood stain. He wanted to prove that the African-American mind was just as capable of coming up with revolutionary inventions as anyone. What if Rosa Parks decided to

What if Rosa Parks decided to park herself in the back of the bus? She knew that the African-American had the same rights as any other type of human being had. Nothing made her different from than the woman sitting next to her. I hope that we aren't telling ourselves that the energy and force with which Sojourner Truth stunned America was just a flash in the pan. Where would the women of this university be without her century-old shouts for righteousness and her persistent quest for justice?

I cannot list all the musical

artists who tried to show how the African American was more than a cotton picker or a cheap whore. Now we enjoy Nat King Cole Christmas albums without a care in the world. Have all these people crossed the battlefields for nothing? Maybe we could have relished in the satisfaction of the Glee Club Brigade and just tossed rock 'n' roll out the window.

Think about all the exhausting days Jackie Robinson spent making sure more African Americans could go to the major leagues as players. Now, we can bet that Dion Sanders will win the Super Bowl and Michael Jordan will be able to win another championship ring.

Sound like a tired subject? Well, if so, why do I have to hear about vicious gang wars between 10 and 12-year-olds over such feral things as territory? Have all of our American heroes died so that we may go back into the jungle? Is that where we belong?

Right now, your heads probably are hurting from all the overstated, soapbox ranting that I have provided. That's okay. I'd like to hope that you are all thinking. However, you may ask, "We live in such crappy times. No one has any money to fulfill our dreams. How can we do anything when we are all pushed down by the establishment?" At that, I would like to refer you to the previous list of people. None of those people had a "perfect day" in their lives. They had to struggle harder than anyone else in this nation's history. Some of them died, spilling red, human blood in order to bring you the gifts you so rightfully deserve. All of you. All members of a human collection.

We have an extra day this year. February is the shortest month for recognition of black history, but this year we get an extra day. One extra day to make more of a difference. Put down the anger, pick up a book and learn something. If you cannot make yourself successful with the aid of others, strive like others before you, so that no one can stand in your face and say that you are less of a human being. Do not give them the right to say so by acting like the savages you aren't.

Discrimination is as old as the dirt we walk on, and is unworthy of our respect. All kinds of groups have been persecuted in the past for what they believe in. African-Americans have been accused of being a population of people not up to par with the rest of the world simply because they are darker in pigmentation. What kind of screwed-up logic is that? Aren't we the species that has the brain power to think past this kind of tripe? Aren't we smarter than that?

But this is not the time to start tearing down the majestic pillars built by our ancestors by trying to "get back at the White Man" or killing each other over sex, drugs and rock 'n' roll. We, as a nation have grown, but need to grow up. It starts by teaching our children what history really means. Teach them to carry on a legacy of human domination and perseverance.

But then, I am only a greenhorn to the world. What the hell do I know? I am not a 55-year-old politician sitting in Washington with my Harvard degree debating whether or not a flat tax is better for everyone, especially the privileged. I am not a 67-year-old business executive who knows all about how this crazy, topsy-turvy world works. I'd like you to listen to what I have to say. It has been 226 Februaries since Crispus fell into the snow, and none of us has really thought about how wretched it is to see fleets of ambulances drive away with your youth, the leaders of the new millennium

I would like to hope that these next few days will not be spent throwing this newspaper away. You make the effort. We get an extra day this year.

Sean Lawrence Gooden is a senior majoring in business.

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BOTTLE ROCKET

Peter Travers, Rolling Stone

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Daily Trojan Editorial

Reporting for the benefit of the students

The coverage on Page One of the Daily Trojan represents what can happen when members of the USC community break the parameters and limitations set forth by the university.

sity.

All parties had reasons for what they did and our staff does not pass judgment on any parties involved.

Whether they acted too quickly and did not consider the ramifications of those actions or whether they were fully aware of the controversy that could be stirred is irrelevant.

Yet the fact remains that the university is a learning environment; if one thing can be salvaged from these incidents, it is a deeper insight into the misdeeds and misunderstandings that can occur at all levels at

USC.

As for the university's hopes of portraying a positive image, well, sometimes the best place to start is the truth. We cannot control the actions of our peers and pedagogues, but it is time that USC fesses up to those actions. While we do exist in a political and competitive atmosphere, we are also human. In admitting the truth, there can be a better understanding among all factions of the university—administrators, faculty and students alike.

Many questions come to mind considering the issue of alleged bribery in Student Senate elections. Is this dirty politics in the making? Is this a scheme to gain media attention? We all know that issue debates and character assassinations are all part of national presidential races. Mudslinging is all too common in campaigns. It is in the interest of running a clean election, as all parties involved have said they intended to do, that the *DT* brings that issue to the student body.

Yet a similar ethical debate runs deep in the Business School issue as well. Internal conflicts-including incidents such as allegedly unauthorized grade changes and general faculty misconduct-tend to undermine the strength of the whole. We bring this story to light because some decide to pass the buck in order to avoid accountability or use their clout in an unethical manner. Again, the solution lies in open communication and truthful representation.

Of course there is always the issue of intent when investigative articles such as these are published. Obviously, those who brought such stories of alleged bribery among Student Senate candidates and alleged misconduct by faculty members in the School of Business were disturbed with the way the system was working. As concerned members of the USC community, they looked to share intimate knowledge of these incidents and expose the potential pitfalls of the system that allows these incidents to occur.

When misconduct is reported, the job of the Daily Trojan is to amplify these concerns. Ultimately, it is those in the university community who form their own opinions and who have the final voice.

Feet of Clay

Christopher S. Harding





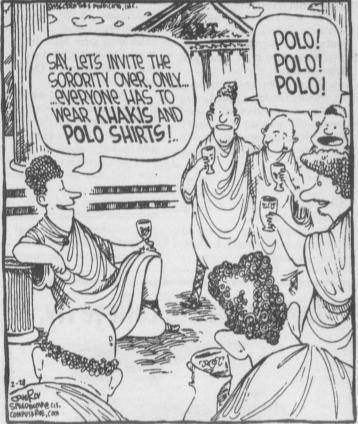


What Happens to a Rat? Andrew Hanson



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Debate

(Continued from page 1)

Both candidates responded to questions from Sarah Szalavitz, Program Board executive director, about whether the senate would continue the same level of funding for the board.

Baghdassarian said lower student enrollment would make it difficult to increase funds, but said he would try to maintain the amount.

"Our priority is to keep funds at the same level," he said.

Both candidates also said improved methods of publicity would help make events funded by Program Board more suc-

"I would change the activities by doing more publicizing. There's not enough word going around," Israel said.

Baghdassarian said he would look into an electronic posting board, possibly to be located at the entrance to Commons, as

the solution to publicizing.
"People could check that board and say such-and-such event is going on today," he said.

Szalavitz raised the issue of whether the senate made the correct decision this year when it withdrew from publishing its "Calendar" in the *Daily Trojan* and instead distributed printed calendars; some have criticized the move and said it has hurt public awareness of the meetings, she said.

(The Daily Trojan) was a better way to find out when meetings were instead of the poster," Israel said. "We need to go back and look at it again."

"The reason for pulling out of (the DT) was money. It was a to save money, Baghdassarian said. "We have to go back and heavily reconsider our decision. It's been an experiment, but I don't know how good of an experiment it's

Both candidates responded to questions about how they would act as leaders and deal with possible disagreements.

"When it comes to a disagreement, you have to stay within the facts of your argument and eventually compromise," Israel said. "I also know from past advice, you have to make a decision and you have to stick

Baghdassarian said he would try to push other senators to do their best.

"I would personally take it upon myself to check up on people and see that they're doing their best to do what they're supposed to do," he

Israel is a junior majoring in biomedical and electrical engineering. Baghdassarian is a junior majoring in political science and sociology.

CCRI

bigots."

tiative.

(Continued from page 14)

speak up," he said. "They're

afraid of being called racists and

Republicans may hold an infor-

mation event about the initiative

in the future, but he said "there's

not a lot we need to do to push

The Anti-CCRI Task Force is

planning to hold another rally next month to coincide with the

March primaries and to hold

others through the November

elections to inform people about

the task force's stand on the ini-

dare say that student activism is

dead in the 90s," Nadimpalli

"After this, I hope no one will

our side of the issue."

Lesher said the College

Senate

(Continued from page 1) until later," Moir said.

The commission requested that Gabler resubmit his complaint, detailing code violations, by last Tuesday afternoon. No

new complaint was filed. Israel said that she and Gabler did not resubmit a complaint because they wanted to put more of their energy into the election and the debates.

"The way I'd like to see it worked out is that I'd like to focus on campaigning," she said. "There's still a chance that a complaint could be filed again, though.'

Gabler, the author of the complaint, said that he and Israel have not articulated plans for future action yet.

We will discuss these matters with the Elections Commission," he said. "We both know what's going on with the other (slate) all the time.

'Our intentions are that for the whole election, before we act, we need to know that what we do is right and fair," Gabler said.

It was suggested by Gabler at the hearing that there was a tape-recorded phone conversa-tion between Stokes and Israel substantiating the allegations, but Gabler was not able to present it as evidence because the complaint was dismissed.

According to Noemi Perez, current student senator and Israel's roommate, the taped conversation contained Stokes harassing Israel and guarantee-ing her satisfaction if she were to drop from the race.

"If he got the (opposing) vice presidential candidate to get out, then Gabler wouldn't be able to run," Perez said, saying that Stokes had been making "annoying phone calls and pages" to Israel. "He just wants to win so bad he'll do anything.

"As far as I can remember, since we ran for office, (Stokes) has made it obvious that he was running for student body president," Perez said.

Since Monday's hearing, the opposing slates have resolved their differences and have moved on in the campaign, according to Stokes.

"We decided we wanted to run a fair campaign and that a mud-slinging contest would serve the university injustice," Stokes said. "The person who filed the complaint dropped it— perhaps he felt that it was

unwarranted." David Crandall, director of Student Activities, has been serving as an adviser for both slates. He said he feels that the

necessarily lead to a controversy. "In terms of violating the Elections Code, I'm not sure that exists," Crandall said. "Now,

does that mean that it is ethical?

Crandall said that if the Student Senate Constitution had an ethics code included, the recent allegations might have been avoided, and that "the electoral process itself invites controversy."

Commission Elections Assistant Director Brandon Mercer agreed with Crandall.

"There's not much we (the Elections Commission) can do here because we don't have a strong ethics code," Mercer said. "We decided the best thing we could do is see that everyone knows (about) this.

"When you try to cover things up, you get in trouble," he said.

Crandall has met with the candidates several times in the wake of the allegations, and said he has been fielding their questions and giving them advice.

'My advice to them has been to decide how they want to carry themselves in the election," he

"This has to resolve itself," Israel said. "But we have to be sure ourselves what we're get-

(Stokes) has no choice but to run a clean race; that's going to be his position," she said. "Otherwise, he could look bad."

According to Armond Madirossians, an elections commissioner, the commission has done everything it can to ensure that the election is fair.

"All we can do is to provide a good, clean election, and that's

what we intend to do," he said.
"Right now, I think, it's good and clean. We've had a complaint, and we've addressed it in a timely manner."

Despite Stokes' and the commission's stance that the election is being run fairly, Student Senator Cesar Lopez said he feels the recent allegations are similar to other campaign "scan-dals" that have occurred within the senate in the past.

'To have the presidential candidate involved in these kinds of shenanigans is immature and a waste of students' time," Lopez said. "And to deny it says a lot of how little he cares about stu-

dents.' Moir said the commission will continue to pursue the situation

if the need arises. If no other complaint is brought forward to the commission, however, there is nothing left to be done, he said.

"We've done everything we can, and if (the candidates) can sleep at night and face themselves in the morning, then let them do so," Moir said.

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Men's Basketball Pac-10 Standings

Team	Conference	Overall
1. UCLA	11-2	18-6
2. Stanford	9-4	16-6
3. Arizona	8-4	19-5
4. California	8-5	14-8
5. Washington	7-5	14-7
6. Oregon	6-7	13-11
7. Washington Stat	e 5-7	13-8
8. Arizona State	4-8	9-12
9. USC	4-9	11-14
10. Oregon State	1-12	3-19

Men's Basketball AP Rankings

Team	Record	Points	
Pvs.			
1. Massachusetts	26-0 -	1644	1
2. Kentucky	23-1	1587	2
3. Connecticut	24-2	1518	3
4. Villanova	23-3	1413	4
5. Kansas	22-2	1382	5
6. Cincinnati	20-2	1360	6
7. Purdue	22-4	1201	11
8. Utah	21-4	1093	7
9. Texas Tech	23-1	1055	12
10. Wake Forest	17-4	1038	8
11. Georgetown	22-5	999	14
12. Virginia Tech	19-3	865	10
13. Arizona	19-5	798	13
14. Penn State	18-4	787	9
15. Syracuse	19-7	751	16
16. UCLA	18-6	724	18
17. North Carolina	18-7	610	17
18. Iowa	18-6	502	19
19. Memphis	18-5	473	15
20. Boston College	16-6	305	21
21. Louisville	18-7	257	24
22. Iowa State	18-6	239	22
23. Georgia Tech	16-10	197	
24. Stanford	16-6	181	20
25. Wisconsin Green	Bay 22-2	141	***

Others receiving votes: Eastern Michigan 112, Arkansas 45, Marquette 37, Coll. of Charleston 30, Mississippl State 17, New Mexico 15, George Washington 12, Michigan 10, Tulane 10, Texas 9, Tulsa 7, Aubum 6, Drexel 4, Alabama 3, Davidson 3, Indiana 3, Bradley 2, Arkansas- Little Rock 1, Gonzaga 1, Illinois 1, Montana 1, Santa Clara 1.



Basketball: USC hopes to improve defense

(Continued from page 24)

USC interim head coach Henry Bibby, an All-American at UCLA in 1972, said that he and the rest of the team has had to change its focus recently from the present to the near

"The only thing I'm trying to do is to lay a foundation for tomorrow," Bibby said. "We're trying to get us playing hard, first and foremost. The results might come at the last game or they might come next season.

For tonight's game, USC will probably get the services of center Avondre Jones, returning from a three-game suspension for failing to join the team on its road trip to Stanford and Cal two weeks ago.

"If he goes to all his classes today and study hall tonight, he'll play tomorrow," Bibby said, adding that he will decide whether to start Jones or

reserve David Crouse shortly before game time.

In addition to Jones, USC has another player whose status for tonight is in question: Maurice Strong.
According to Bibby, Strong is suffer-

ing from tendonitis in one of his knees. The 6-foot-8 power forward did not practice on Tuesday.

USC should hope its defense performs better than in the meeting at Pauley. UCLA—the nation's leader in field goal percentage—hit 85 percent of its shots in the first half and 73 percent of its shots for the game.

UCLA will come to the Sports Arena with nearly the same package-five Bruins average double dig-

Improvement on defense will have to come without point guard Cameron Murray, who left the team last Friday for academic reasons.

With Murray's departure, Bibby

said his team has "no true point guard." Bibby said that Boseman will play point guard, but seldom-used reserve Craig Slaughter might see

"We've been dealt a hand and we've got to go with it," Bibby said of recent personnel shakeups with USC. "It's an opportunity for other guys to come up and play."

If the game between the team managers of USC and UCLA can be looked at as any precursor to tonight's game, USC might be in better shape than it

Led by Kevin Connolly's 23 points and 16 rebounds, the USC managers dominated UCLA, 66-51, last Sunday at the North Gym.

The game was designed to imitate a matchup between managers at Purdue and Indiana.

Strong: Decision on schools not a question

(Continued from page 24)

shirts year round," Strong said.

Strong, hands in armpits, seems to be adjusting well in another manner
— he has already softened to the point where he is enduring the day's weather as if he were enduring the Arctic, before being rescued by USC sports information director Tim Tessalone, who suggests that maybe Strong might want to talk indoors.

"It was pretty much one look, one shot and that was it," Strong said of his recruiting experience with USC. "After my home visit with (then-USC Coach George Raveling) that was my decision right there."

Strong wouldn't sign with USC until the spring signing period of 1995, but making an early decision allowed him to enjoy his senior season at Memphis East High School.

According to Strong, this is not something easy to do at East, a school he described as "pretty much

"You would think a shoot-out would be dealing mainly with guys,

Strong said matter-of-factly. "But it was more girls in shoot-outs than guys. More girls fighting over guys than guys fighting for the fun of fight-

"I see it as an everyday thing," Strong says of the recent travails of the USC basketball team, now 11-14 for the season. "It's a distraction."

The recent situation in the USC basketball program may be the most bizarre Strong has encountered as an athlete, but not by much.

Strong was in the middle of a struggle between the football and basketball coaches for his services during his junior year at Memphis East.

"I was torn between football and basketball," Strong said. "So the foot-ball coach tried to use negative thoughts about my basketball coach to get me on the football field."

Strong was swayed by the negative appeals of the football coach and strayed away from basketball briefly. Then he got hurt.

The coach was sure that Strong had enough to make it to the end of the season. If Strong could only suck it up, the football team would benefit, the coach thought.

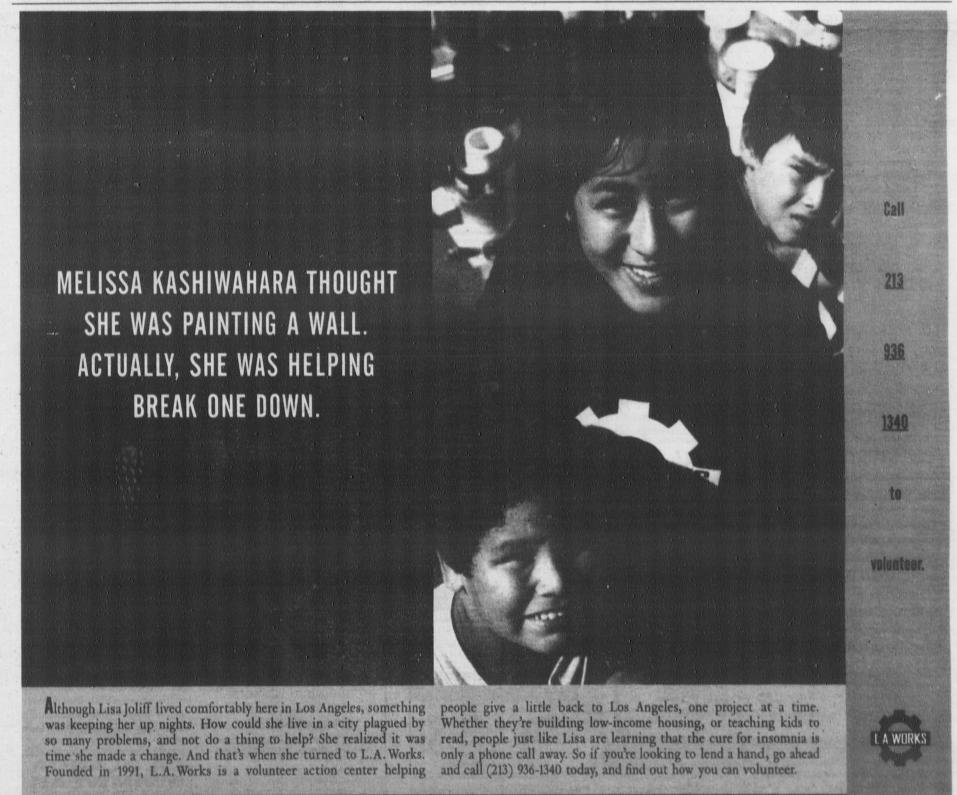
Strong played two more games before his knee popped in the final game of the season. He could barely walk, yet the coach continued to yell at him. "I was like, 'I still can't walk on it, no matter how loud you yell," Strong said.

The coach's reaction probably cinched Strong's conversion to basketball more than any hatred of football, a sport he still enjoys. "That was definitely my turning point," Strong said.

USC Coach Henry Bibby had said earlier that he planned on using Strong to give a break to centers Avondre Jones and David Crouse.

As for developing a niche beyond temporary relief, Strong said asking more of him this season may be asking too much, as evidenced by his two points and three rebounds per game.

"You can't just throw a baby bird out and expect it to fly," Strong said. "It will all come with time. You just have to be patient."



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Letters 2

Just do it for the right reasons, not for Garrett

It is that time of year again. The time when Westwood High comes over to the Big

Only this year our house is

Save for a few hundred loyal, dyed-in-the-wool Trojans, our team is playing to more empty seats than sand on a beach.

While there are a myriad of

reasons not to come to our games— especially since the untimely and senseless departure of Coach Parker-there are several compelling reasons to come down:

Do it for the Seniors: Brandon-Martin who has shown us how to go to the hole; Ty Reuter who hits the three-ball from the corner pocket all day long.

Do it for Jaha, who has more double doubles than In-and-Out. Do it for Crouse, who is in the House this season.

Do it for Stais, who this year has shown us that the best defense is offense.

Do it for Avondre Jones, who sets better blocks than Norberto

Do it for Damion "Springs"

Dawson, who will steal it and wheel it in for the Jam.

Do it for Mo' Strong, who, if he continues to improve, will one day be Mo' Money.

Do it for Tremayne Anchrum because he took us to the Big Dance in 1992, but can no longer play due to a re-injured knee; his heart is bigger than a lion's.

Do it for Rodrick Rhodes, who is truly a scholar on the court.

Do it for Cameron Murray, who stopped playing because Mike garrett informed us that Cam's education belongs at a wooden table, not a wooden

Do it because the program is bigger than the transgressions of an athletic director.

Do it because cardinal blood

courses through our veins. Do it for Coach Parker-

because he was taking us to the

Do it for the coaches and staff that were left to pick up the

Do it for George Raveling because he is still suffering more pain than his accident.

Do it for the families of the players who still haven't bee told why.

Do it for the national media which still can't understand the travesty

Just don't do it for Mike Garrett.

- Naveen Kanal 1995 graduate School of Business

Pac-10

(Continued from page 22)

all five relay events in the championships

"Our relay teams were really at a disadvantage with Quance out and with Allison Bock swimming with a respiratory infection," Schubert said. "I think we'll do much better in those events at the NCAA championships."

The women will now taper, with the Olympic trials in two weeks and the NCAA championships in four weeks.

"This is the time of season that the swimmers really enjoy," Schubert said.

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Crossword Edited by Will Shortz

No. 0111

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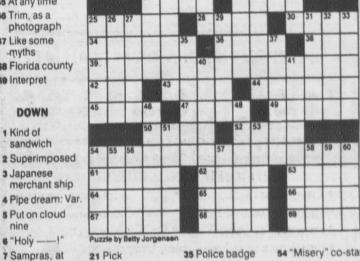
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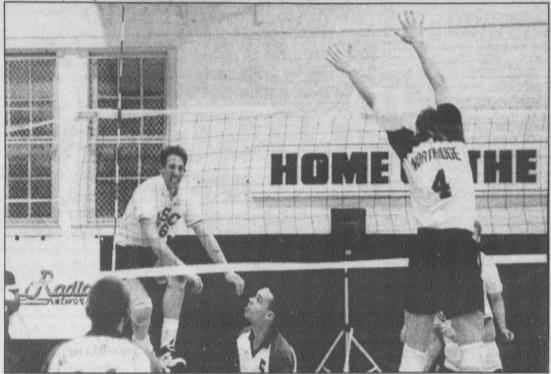
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USC men's volleyball team takes on its toughest match of the year against No. 1 Hawaii.

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Men's volleyball to face No. 1 Hawaii tonight

By Joseph Soqui **Assistant Sports Editor**

Even if it wanted to celebrate, it couldn't.

The USC men's volleyball team will face its toughest week of the year when it hosts No. 1 Hawaii for two games beginning today at North Gym at 4 p.m.

The Rainbows will stay for a Friday match at North Gym with a 7 p.m. start.

"I can't wait," said USC Coach Jim McLaughlin. "All I remember is when USC wasn't No. 1, they were knocking off No. 1s."

The Trojans (4-4, 3-3 in the Pacific Mountain Sports Federation) are coming off a win over Cal State Northridge last week, breaking a three-game losing streak in the process.

"(The win) is going to help us a lot and catapult us into the games against Hawaii," said swing hitter Chris Guigliano. "If we keep playing tough and limit our mistakes, we can go all the

Hawaii (9-0, 6-0) is coming off a pair of wins over Long Beach State last week, both in four

On the season, Hawaii has dropped only four games all year, losing two to UCLA and one for each of the Long Beach State matches.

Yuval Katz is leading the Rainbows with 235 kills, nearly eight a game and a .379 hitting percentage.

Aaron Wilton is second on the team with 126, a 4.2 average and a .393 hitting percentage. Erik Pichel leads the team with 535 assists.

Hawaii has a team .376 hitting percentage compared to the Trojans' .313. The Rainbows display more power than USC, averaging over 23 kills a game, while the Trojans struggle with just over 12.

The Trojans will try to break a three-game losing streak against the Rainbows. Last year, Hawaii defeated USC in four games in both meetings.

"If we're just steady over time, we can knock off Hawaii," McLaughlin said. "That's what Hawaii's forté is. Hawaii can sideout over time. They frustrate teams.'

Freshman swing hitter Gabe Gardner continues to improve, finishing with 31 kills, while Guigliano has become the team leader after a 26-kill performance against the Matadors.

Russell Brock continuous to struggle, finishing with only eight kills in the win over the Matadors.

Hawaii has a 4-0 record against common opponents compared to the Trojans' 1-2.

"Hawaii will make us earn our points," McLaughlin said.

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Mountain Pacific Sports

Team Overall 1. Hawali 2. Stanford .800 .778 3. Pacific .714 4. Long Beach State 5. USC 6. San Diego State 7. UC San Diego

Swimming: Benko wins 500 free and 200 back

(Continued from page 24)

doubt whether we'd be able to. even get second place without our best swimmer," Schubert

Still, the performance was the Women of Troy's best at the Pac-10 championships since they finished second in 1987.

"I was very pleased with both the swimmers who were tapered and those who were not," Schubert said. "I think to finish second without Kristine Quance is a pretty amazing accomplishment, and I think it bodes well for the way we'll swim the rest of the season."

Picking up the slack for the absence of Quance was freshman Lindsay Benko, who won championships in both the 500meter freestyle and 200-meter backstroke. Her time of 4:42.25 in the 500 freestyle broke both a USC team record set by Cynthia Woodhead 1985 and the Pac-10 meet record.

In the 200 backstroke, her time of 1:56.80 broke the team record set by Hope Gittings in 1994. In her best event, the 200 freestyle, Benko missed winning a third championship by finishing fivetenths of a second behind Lisa

Jacob of Stanford.

"She certainly had a spectacular Pac-10 championship," Schubert said. "I wouldn't say that I was surprised that she swam that well, because she's really had a great year of training and done some great things in practice. But I was a little surprised that she swam that well without tapering for the meet."

Several other USC swimmers just missed winning Pac-10 championships. Jean Todisco failed to defend her championship in the 200-meter butterfly, finishing second to Annette Salmeen of UCLA. Sarah Maggio finished second in the 400-meter individual medley and fifth in the 200-meter breaststroke. Emily Short finished third in both the 100 and 200 breaststroke, while Lonna Stacey finished fourth in both the 50 and 100 freestyle.

One of the biggest setbacks for USC was the team's performance in the relay events, which was certainly hindered by Quance's absence. After winning both relay events in the dual meet against Stanford, USC finished behind the Cardinal in

(See Pac-10, page 21)

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Coming off of its sweep of the Arizona schools last weekend, the No. 13 USC men's tennis team next travels to Louisville, KY, to participate in the ITA Team Indoor Championships today through Sunday.

The Trojans (7-1 overall, 2-0 in the Pacific 10 Conference) will play against 15 of the top teams in the country, including a rematch in the first round against Fresno State. The Bulldogs gave the Trojans their only loss of the season.

USC will also play on a type of court that it isn't used to.

"We'll have a tough time

because there aren't a lot of indoor courts to practice on in Southern California," said USC Coach Dick Leach.

USC will have to play three matches in order to make the finals. The winner of the USC-Fresno State match could face Georgia in the next round, a team the Trojans beat in 1993 for their national championship.

Leach is also concerned about the team playing three matches in three days.

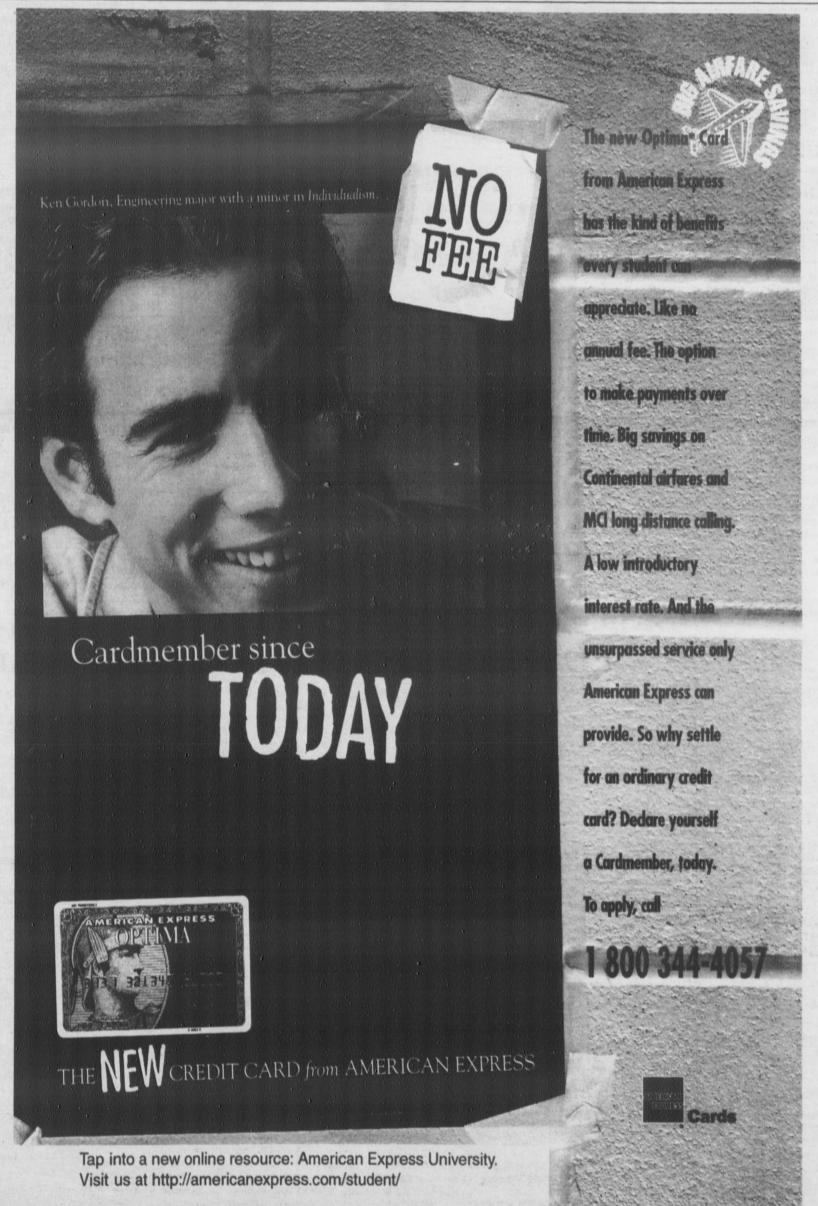
However, the opening of the Pac-10 season last weekend gave a boost to the team.

"All of our players won matches, and winning is what gives you confidence," Leach said.



Troy Witt / Daily Trojan

Freshman Cecil Mamilt will lead USC in the ITA Team Indoor Championships at Kentucky.



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Hull enjoying smell in Riviera candy store

To USC golfer Brian Hull the Riviera Country Club has become a candy

It's a place where he can explore a professional clubhouse and hang out with professionals.

"I'm just acting like a rookie, just stumbling around," said Hull.

Not only is Hull in the world of professional golf, he's in his first ever professional tournament this weekend at the Nissan Los Angeles

Hull is one of two amateurs at the Nissan Open, the other being Jin Park. He is also the second youngest competitor next to Park.

With that in mind, Hull's goal of making it to Sunday is a challenging one.

"I think (making the cut) is really what I'm after," Hull said. "I really want to make it just to play the extra couple days.

That may sound easy enough but Riviera is one of the oldest, most storied and most challenging courses.

You would think that Corey Pavin has the course mastered. He had won the past two Nissan Opens heading into last August's PGA Championships held at Riviera

But Riviera showed that it can't be beaten too many times as Pavin failed to make

Here's Pavin, a proven professional and a winner at Riviera, unable to overcome the course. It looks like the candy might be a little hard to reach.

Hull, despite his youth, understands the intricacies of Riviera and why it is so tough.

"It's an old golf course," Hull said. "It's kind of sneaky. If you don't hit good shots it really penalizes you ... You've got to know where to hit. It's an experienced man's golf

And experience isn't just a hand out. It normally isn't included with a 21-year-old golfer.

It can come in the form of a caddie - someone who knows the ins and outs of Riviera; someone who knows that even though a seven iron looks like the club to hit, that an eight iron would be the correct choice.

Hull's caddie is teammate Roger Tambellini who is 20years-old.

Welcome another kid to the Riviera Candy Store.

"We're having a good time," Hull said. "We're just feeling our way around.

Could it be possible that it takes youth to attack the course at Riviera?

There have definitely been other young players who have entered the candy store only to leave with the smell, not the taste of sweets.

But the smell ain't bad at all, especially the walk up the to the 18th green — Hull's favorite hole.

"It's got a unique mys-tique," Hull said. "When you walk up 18, even when there's no crowd (you feel it). The hole is a natural amphitheater. It's pretty awesome with the tents and the clubhouse on the bluff."

So Hull can take a whiff and with a little skill and a little luck, he might end up with piece a candy - a chance to play on Sunday.

Sports

Fates of USC, UCLA diverge





USC interim coach Henry Bibby said center Avondre Jones is probable against UCLA.

By Christian Ewell Associate Sports Editor

On Jan. 24, USC and UCLA met at Pauley Pavilion as two teams which might be headed in opposite directions — USC might have been on its way up, UCLA going straight the other way.

UCLA won that game, 99-72, and since then, there's been no question of direction for the two teams going into tonight's game at 7 p.m. in the Sports Arena.

Since that night, USC (11-14, 4-9 in the Pacific 10 Conference) has dropped six of its last seven games, not to mention a coach. It has gone from a team with an outside shot at a post-season bid to a team that will need to win all of its remaining games to attain a

winning record.
UCLA (18-6, 11-2) has lost two games since then, but it virtually locked up its second consecutive Pac-10 title with a sweep of the Arizona schools last weekend.

(See Basketball, page 19)

Strong definitely not 'Little Mo'

By Christian Ewell Associate Sports Editor

Then you're as big as Maurice Strong, people with wisecracks are the only people besides reporters you have to find patience for. And only a few moments into his interview on this slightly breezy evening, there have been

"In the article, be sure and put in there that the rest of the guys call him 'Little Mo,'" one of the wise guys said, passing by. Chuckle, chuckle.

There is good reason to suggest that Strong does not go by "Little Mo." Strong stands 80 inches tall, and is officially listed at 255 pounds.

Interestingly enough, the passerby is a guy who makes Gary Coleman look like Shaq, an irony that isn't lost on Strong, a power forward on the USC men's basketball team. "He's just jealous," Strong says, laugh-

ing.
Strong, averaging only 10 minutes per contest this season, is in the process of adjusting to basketball at the intercollegiate

In contrast, the freshman from Memphis, Tenn., seems to be adjusting fine to Southern California's customary February shorts weather.

"You can wear shorts and T-

(See Strong, page 19)



Elliot Mebane / Daily Trojan

USC freshman forward Maurice Strong is trying to find his niche under interim coach Henry Bibby after coming from Memphis.

Swimmers second at Pac-10's without Quance

By Ryan Hochgesang Staff Writer

Prior to last weekend's Pacific 10 Conference swimming championships, USC Coach Mark Schubert made a decision which effectively destroyed any hopes the Women of Troy had of winning their first conference championship since 1985.

But the decision may have also given USC a better chance to succeed at the NCAA championships in three weeks.

That decision was to rest USC's most talented and versatile swimmer, Kristine Quance.

"The decision to not have Kristine swim was predicated on the health of her shoulder," Schubert said. "We just didn't want to take a chance with the Olympic Trials and NCAA Championships coming up in a few weeks of her having a problem with her shoulder.

Without Quance, USC finished the weekend with 984 points, good for second place behind Stanford's 1583 points. UCLA finished third with 840.5 points. The scores will not be final until after this weekend's

diving events. The USC diving team features USC's Maria Elena Romero on the one-meter and three-meter springboard. However the Cardinal's lead in the team scores is so large that Romero



Kristine Quance



Lindsay Benko

and the rest of the Women of Troy could not make up the difference.

By removing Quance, USC lost an opportunity to beat Stanford, a team that the Women of Troy had already defeated in a dual meet earlier this year, 153-

"I think it was severely in

(See Swimming, page 22)

Water polo goes 1-4 in UCSD tournament

By Pui C. Ly Staff Writer

With its first Division I loss behind it, the USC women's water polo team had looked to gain experience by participat-ing in a series of five games in the UCSD Tournament, held Feb. 16-18.

It was apparent that the Women of Troy still needed to work on both defense and offense, as they failed to defeat a non-club team in the tourna-

In its first game, USC fell to UCLA, 17-3.

'(I was) not pleased with our performance against UCLA," USC Coach Jovan Vavic said. "We missed penalty shots, some six-on-five shots, and was intimidated. We did not execute what we talked about."

In the second game, against UC San Diego, it appeared that offense was improving, as the Women of Troy led, 4-3, going into the fourth quarter. But the Toreros came up for the win as they scored four more goals, giving them a 7-4 win.

The team's offense was also ineffective in the next two games, against UC Davis and UC Santa Barbara. USC lost to those contests, 8-5 and 12-5,

respectively.
Christina McCall felt the

team had played aggressively,

but said because captain Catherine Rau (nine goal in the tournament) broke her thumb against Davis, the team was affected.

"(Rau) is a big part of the team," McCall said. "Without our captain we were kind of unprepared." Said Vavic, "I won't excuse

the loss but (playing without her didn't help)." In its last game against the

club team San Diego Development, USC came up with an 8-2 win. "We played really good

defensively, we stole almost every pass," McCall said. "They didn't get a chance to establish on offense.'

Despite going 1-4 in the tournament, starting goalkeeper Emily Booth did not see the tournament as a loss.

"We played really well considering the people we were playing," Booth said. "We didn't get down on ourselves because we knew in advance they were going to be tough games. They had an edge on us because of their experience."

A factor in the tournament

was USC's lack of depth.

"When you are playing with fewer players, they tend to get tired," Vavic said. "There is not enough depth, so we struggled